CARMEL LIBRARY

Carmel Library;
Box 537,
Carmel, Calif.

Carmel Pine Cone

VOL. XIV, No. 22. CARMEL-BY-THE-SEA, CALIFORNIA, FRIDAY, JUNE 1, 1928. 5c PER COPY

THE POLITICAL POT STARTS TO BOIL—WATCH THE STEAM

"There's guys in King City," said the politician, "who still think this end of the county's a 'dobe Custom House and some sand dunes and don't know more than that Monterey's been ceded to the United States by Mexico, and that some artists discovered Carmel. Which explains why Ray De Yoe isn't to have a free field for the Assembly nomination. Probably this Kings City bozo never got further west than the Salinas lettuce fields, and has the delusion that if he can carry his own town and Gonzales, all he needs is to split the vote of Salinas to win."

We were getting the "low-down" on county political matters from one who knows, and had asked a question which opened up the assembly fight. When De Yoe was urged into a candidacy announcement, it was believed that it was as good as an election.

"And it is," said our mentor, shifting his cigar to the other corner of his mouth. "There's going to be an awful scrap, but it'll all be in the mind of this King City guy, and he'll wake up when the votes are counted. Or, more likely, he'll wake up a week or so later, when news of the debacle gets to Kings City. Ray's got the support not only of this side of the district, but of Salinas and San Benito county as well. It'll be a walk-over.

"Major Jack Carothers won't have it so easy for supervisor. Doc Roberts is a hard man to beat any time, and he's going at this battle like the cornered rat of fable. Just why he wants to be County Supervisor again isn't clear, but he's already mending fences and throwing monkey-wrenches into the Major's cogs, and shouting that this is his last stand, and Custer wasn't any sort of a stander compared to him.

"And the squabbling at Pacific Grove doesn't help Carothers a bit, either. This Pratt-Platt feud's bound to split votes, and the inharmony of the City Government and the Surfmen over which hotel furnishes the best banquets for road-planners, Forest Hill or Del Monte, won't tend toward harmony at the polls. Though the Grove is biting mad at Doc Roberts, some of them are apt to vote for him just to spite a neighbor they hate worse.

"As to Carmel, the town's pretty sure that Supervisor Roberts never did a thing for 'em, but it's sort of scared that somebody else—especially one who's satisfactory to Pacific Grove—might do something to 'em. What Carmel asks of its neighbors and its supervisor is mostly to be let miserably alone. Unless Candidate Carothers comes here with authenticated maps showing the Pacific Grove-Carmel road is firmly anchored to the farther side of the hill, he'd better not start sticking this village into his pocket, and claiming it.

"Then Jack Daugherty and Doc Sandholdt are none too strong for Carothers. They're wondering why they wern't asked to be the Supervisor from the Fifth District, and trying to find out how Major Jack beat 'em to it. No, I don't know the insides, myself." The poltician closed one eye slowly—the one toward us—and spat. "But if Gyil Campbell would talk, you'd get an earful. Weren't him and Maje Jack in the same war?"

MYSTERY-WRECK ON MONTEREY HILL

The week-end as usual had its quota of auto smash-ups.

On Sunday last, there was a wreck with a mystery as a follow-up. It seems three men from San Jose were driving on the road to Monterey, and when they got to the turn instead of keeping to the side of the road allotted to those going in that direction, they tried the left hand side, not only blocking traffic, but awarding their own punishment by diving off into the ditch with such force that they smashed themselves and their car up badly.

The mystery was, that up to Monday afternoon, at any rate, the man who was driving, one Harry Dean of San Jose, was hurt badly enough to be reported injured, but according to Traffic Officer Trenner, hasn't been seen or heard of since.

The owner of the car, K. Grothe of San Jose, was held on the charge of aiding and abetting in reckless driving, and a warrant was sent the sheriff in San Jose for the arrest of Harry Dean, who was driving at the time of the smash. The name of the third member of the party is not known.

SUMMER BRINGS DOG DAYS AND POUNDMAN

June One, and comes summer; also comes James Walsh, the dog-catcher.

This day, officially, Carmel's hounds must worry over their tags, for no license means capture, imprisonment, and likely the death sentence. Officially, the contract of the village with the Monterey County Humane Society, giving us the services—part time—of James Walsh, poundmaster, begins today.

Untagged dogs, beware James Walsh.

TRIES TO TRADE CLOTHES

There was a near-burglary at the home of Conrad Imelmann, local haber-dasher and sports goods dealer, last Sunday afternoon. Just as Conrad was walking in at the front door, the burglar was walking out at the back, with his clothes off preparatory to an exchange, testified to by a neat pile of Conrad's very best on the bed ready to be worn by the ambitious burglar.

The alarm was sounded too late, and nothing has been seen of the man since.

Homer Levinson had as week-end guests at his home on El Camino Real, a number of friends from San Francisco. Included in the group were Howard Kinsey, Ray Casey, Neil Brown, Herbert Suhr, William Parker and Sidney LeField, all of whom participated in the tennis tournament at Del Monte, and also the baseball game between the tennis players and the Abalone League.

Helen Judson Weds Tomorrow Night

Carmel is to have a real June bride—one with a filmy veil with orange blossoms caught into it.

Helen Judson, daughter of the Chapel Judsons of Pebble Beach and grand-daughter of the late Sydney Yards of Carmel, will become the bride of Frank Sowell of Pacific Grove tomorrow night at eight-thirty. She will be married at her father's home by the Rev. Edward M. Sharp of Monterey, and will be unattended.

Helen has grown up in Carmel and has carried on the traditions of charming friendliness established by her grand parents and parents.

She's a real girl—just the kind that would have a beautiful wedding with flowers everywhere and little boxes of wedding cake for the guests to dream over.

It's so easy to run away with a couple of traveling bags and a new license, and leave all the lovely fixings of a conventional wedding behind because they seem so much trouble,—all the time longing with all your might for the romance that surrounds them as an aura.

June weddings float through one's mind as a dream of spring blossoms and beautiful frocks, soft music and hushed moments—and at the last a boy and a girl running away to their car and the streets of road ahead in the moonlight.

It's nice that Carmel's to have for a real June bride, a real Carmel girl.

The Tree of Ages

By PEDRO J. LEMOS
In The School Arts Magazine

(The June number of the School Arts magazine is devoted to trees. We have taken the liberty of reprinting the leading article, written by Pedro J. Lemos, president of the Carmel Art Association, and editor of the magazine in which the article appears.)

If woman's hair is the glory of her beauty, trees are the glory of Mother Earth. They adorn her crests and valleys, furnish shelter and shade, and warm and sustain every inhabitant. Is it any wonder that the ancients considered the tree a god and reverently paid homage to it?

The pagan Gauls and Franks worshipped under "trees of God," and certainly trees inspired the builders of every Gothic aisle and roof and thus the worship under the symbolic trees was continued.

An old Norse legend tells how Odin and his brothers changed two trees into two beings who became our first parents and thereby started the world. The woman was named Embla, as she was the Elm, and Ask was the man changed from the Ash.

Then we find the Greek myths and history replete with the relation of trees to their worship—a connecting link between man and god. It was the Pelasgic Zeus who lived among the Oaks of Dodona, in fact the oak was the actual seat of the god. There was the bay tree of the Delphic gods, and the plane tree of Zeus beside the Castabian Spring, and the Mycenaean people worshipped the living tree.

This reverence and tree worship can be traced through the old testament by those who have studied the beliefs of many countries. It was beneath an oak that Jehovah visited Abraham. At Shechem, Joshua set a great stone beneath an oak. The voice of God came to Moses from the burning bush, and the Tree of Life in the Garden of Eden is again glorified in the vision of St. John. The wise King Solomon in all his glory "spake of trees from the cedar tree that is in Lebanon even unto the hyssop that springeth out of the wall." The great imaginative tree "Yggdrasil" of the Scandinavians held the heavens above the earth with its roots embedded in the springs and rivers that gave it fertility and growth. The earth was midway between the roots and topmost branches. Four stags were the four great winds, and they leaped about among the branches. In this tree was located the beautiful hall, Valhal, where the apples eaten by the gods renewed their youth.

This belief that trees are animated, that they have beings and respond to man's needs is believed and echoed in the customs of many countries today. The Philippine Islanders, when hearing the wind rustle through the trees, bow low and ask the tree's pardon for disturbing its repose. They apologize to the souls that live in some trees for cutting them down, saying that the priests made them do it.

Austrian peasants ask the pardon of a tree before cutting it down, and the Bulgarian peasant threatens unfruitful trees to make them bear fruit. He will come with an axe and swing it about as if about to cut the tree. Another peasant standing by will intercede saying, "Do not cut the tree, for I know it will bear." Three times the axe is raised and three times the interceder pleads. The tree is then left and, fearing that no mercy will be shown next time, it is supposed from then on to bear fruit. This

(Continued on Page 12)

Prominent Woman Passes Away

Mrs. Belle Marsh Kluegel, one of Carmel's best known and best loved residents, passed away last Monday morning. Though not unexpected, she having been ill with a heart affliction for the past three months, her death was a distinct shock to the many friends she had both here and in Berkeley.

Mrs. Kluegel, affectionately called "Kusy" by her intimate friends, came to Carmel from Berkeley to make her home about ten years ago. She became identified with various civic, art and social activities, especally interesting herself in the Club of Arts and Crafts and the Carmel Musical Society. Being an officer of both organizations, she was booked to solve many important problems. She was resourceful, kindly and generous.

Prior to the sending of the remains to San Francisco for cremation, a service was held here on Monday afternoon with the Reverend Austin B. Chinn of All Saints church officiating. It was largely attended. Surviving Mrs. Kluegel is a sister Mrs. Allen Freeman of Berkeley, and relatives in the east.

Hand-Made Silver
from
Porter Blanchard

Orders taken for sets or individual pieces

TILLY POLAK, INC.
Carmel

CARMEL HIGH SCHOOL AT SANTA CRUZ

Saturday, May 26th, nine Carmel High school girls left for Santa Cruz to attend the Play Day held by the Girls Coast Counties Athletic Association. They accompanied a large number of girls from Monterey which school they represented at the meet.

Arriving at 10 a. m. the girls joined their color groups and the athletic events soon commenced.

Basketball, volley ball, hockey, baseball, soccer, were the sports for the day.

Competition between the color groups were strong; points being given for quick line up, songs, stunts, and yells. Folk dancing was an innovationn greatly enjoyed by those participating.

Santa Cruz contributed eskimo pies and milk to the individual lunches, after which swimming was enjoyed at the plunge.

The remainder of the afternoon was spent at the Casino Fun House on the beach.

At 3:15 the school busses left Santa Cruz carrying tired and happy girls looking forward to next years Play Day.

Those attending from Carmel were: Joyce Champion, Hester Schoeniger, Frances Brewer, Carol Jones, Marian Minges, Mary Douglass, Ida Burge, Helen Turner, and Dorothy Benson.

CARMEL'S NEW LIBRARY GROWS MORE HELPFUL

Day by day the Public Library is reaching out in its service and helpfulness to the community.

Books are going into homes where only the daily newepapers ever went before, which means that a taste for more solid reading is by way of being cultivated—a taste that once acquired never flags.

Free books mean free travels into lands across the sea and free glimpses into realms of thought never dreamt of before.

The library has taken hold here, and Miss Goodfellow, the librarian, reports that every night people who have other duties in the day are taking advantage of the comfortable reading room after wroking hours are over.

She also reports the following bits of news and information.

The library was the recipient of another beautiful gift last week, when Mrs. Samuel Barling, of North Casanova Street presented a bust of Shakespeare. Arrangements are being made to have it placed in a place of prominence.

On the bulletin board of the Library is a list of books which have recently been added to the Monterey County Free Library. Any of these may be had through the local library by leaving a request at the desk.

In comparing the number of books borrowed at this time last year from the Carmel library, it is interesting to note that the increase ranges from 200 per cent to 400 per cent a day. As the rules are similar and the number of books allowed to one borrower the same as formerly, this increase is indicative of the fact that more peopde are using the library than ever before.

MAX PANTELEIEFF SINGS IN CARMEL RECITAL

All of Carmel's many music lovers will be happy to have the opportunity of hearing Max Panteleieff's and Consuelo Cloos in a final recital.

Mr. and Mrs. Panteleieff are planning to leave shortly for New York in the interests of their concert and other professional work.

This recital will be given at the Green Studio, Lincoln street, between 13th and Santa Lucia, the evening of the 7th of June, at eight-thirty.

Information as to the programme is not now available, but will cover numbers not previously given.

Admission is $1.50, to be paid at the door.

This final recital comes at the close of Carmel's best year of music. The Panteleieff recitals given last summer at the Green Studio practically opened the season, and this last recital will doubtless leave a remembrance of outstanding value to music lovers.

FISH ARE WELL EARNED

These are the days for fishing tackle and bait.

Among the many fishing parties that hit out for the hills was one consisting of Dr. Percy Wright, F. O. Robbins and Grant Mills. With accident policies in effect, and pack mules well watered and loaded down the three musketeers tackled a trip up the Little Sur that assumed the angle of an endurance test before it was over.

They caught plenty of fish, saw lots of nature, and got a fine crop of blisters and aching muscles. Otherwise their trip was voted a "wow."

WHIZZ LIKE A COMET THROUGH MANY THINGS

As they were driving from Castroville to Monterey, at the forks of the Salinas and Castroville roads, last Sunday, Franko Fimbers of Carmel and his companion, lost control of their car, a Buick, and played tag with a telephone pole, a gas station and a tree. All three objects seemed to be "it," and the playful driver and his Buick—ancient model—were arrested for reckless driving.

When the smash-up finally smashed, Franko was found to have his foot on the gas still, so it's no wonder that he and his car whirled around in space like a comet until they were stopped by the gas station.

COMPETENT woman wishes housework, washing or ironing, care of

MRS. SINCLAIR LEWIS ENDS CARMEL VISIT

Mrs. Sinclair Lewis, former wife of the noted novelist, has gone to Hollywood after spending several days as the guest of friends in Carmel. It is understood that Mrs. Lewis will devote her time to scenario writing at the film capital. While here she renewed friendships formed several years ago when she was a member of the famous Carmel group that also included George Sterling and other celebrities.

198 Acres in Carmel Valley $35 an Acre

Lewis L. Thomas Co.
Telephone 944
467 Alvarado St. Monterey

Toasted Sandwiches and Waffles at all hours

Lunch 50c
11:30 a.m. to 7:30 p.m.
Dinner 50c
Home-Made
Candies
and
12 kinds of
Home-Made
Ice Cream
CURTIS'
Phone 390
CARMEL

Ladies Attention!

Demonstration of
HOT POINT RANGES
by lady demonstrator
Monday, Tuesday, Wednesday
June 5, June 6, June 7
9 a.m. to 4 p.m.
REARDON ELECTRIC SHOP
Opp. Manzanita Theatre
Carmel

Der-Ling (Precious Jade)
The Chinese Girt House
Announces
the opening of a branch of their house in El Paseo Building, ground floor, immediately.

The Der-Ling Company are importers of Chinese objects of Art and other interesting importations.

Rare Collection of Fine Old Embroideries and Brocades
Mandarin Coats and Banker Coats
Chinese Sleeveless Jackets
Trouser Suits
Table and Wall Pieces
Mandarin Skirts
Priest Robes
Haori Coats
Hangings
Jewelry
Odd Curios

Mrs. Robert A. Norton, of Carmel, will be in charge of our local office.

MAJESTIC

THE MARVELOUS NEW ELECTRIC RADIO IS HERE!

Holman's Radio Dept. W. E. DeSilva Manager

MAJESTIC is the first to offer the world's finest radio at the world's lowest prices. $90 to $175 complete

WORK SHOP OF DRAMA OPENS IN CARMEL

The Abalone League Work-shop has been organized—so Pasadena, look to your laurels!

The work-shop will give every boy or girl, man or woman in Carmel a chance to try his and her histrionic ability.

It will aim to keep those already on the acting list, busy and in trim, until their turn comes to go on the big stage again. It isn't always possible to find the right part for Mary or Marian, etc., and it isn't wise that they should stop acting until that part may turn up in the course of theatrical events, so the work-shop will keep them busy—acting and directing.

There will be an opportunity for directors to be developed in the workship. That's the main function of the organization—to develope talent in whatever line it appears.

One act plays by Carmelites will be looked over, and used if possible. Every Carmelite who has been repressing a play of one act for the past few years will now have a chance to write it with the idea of its being read, carefully considered and acted if it suits.

Louise Wolcott will be in charge of the Work-shop, a position that she is capable of filling after years of work with the Little Theatre movement in California. She was identified with Santa Barbara Community Arts—in fact was an associate director there for a time.

Attention to voice, pantomime, sets, construction and lighting as well as the actual directing of a play will be given in the classes.

The plays put on by the Workshop will probably be on alternate weeks with the plays on the big stage, and will be offered to the people for a nominal sum.

Those who attended the "Saturday's Children" at the Abalone League Theatre two weeks ago, found inside their programs a card with a list of ways in which one interested might be of assistance to the Playhouse, and a blank space where that one might express his or her willingness.

There were a good many at "Saturday's Children," but not all of Carmel by any means, and the Playhouse people feel that there are a good many shy souls in the village who would like above everything, to be in on the good times that are surely coming this summer.

To those shy souls they issue this opportunity:

"If it's an actor you want to be, or only a water carrier, call Louise Walcott or the Abalone League Theatre, and express your willingness. We won't refuse you or look you over the way they do at the bank. We'll welcome you with open arms and give you a fair tryout."

dance

any night at the

BLUE OX

IT'S THE TALK of Carmel

Bill Pierce

peerless pianist, plays the piano—and how!

Glenwood Village

where Salinas Road leaves Fremont Street

Phone 1096-J

SENIOR BALL IS BRILLIANT AFFAIR

The annual Senior Ball given to the graduating classes of the M. U. H. S. by the underclassmen was held in the Spanish Grill of Hotel Del Monte, Friday evening, May 28th, and was the largest social event of this year.

The grill made a charming background for the exceptionally lovely dresses worn by the girls of the different classes represented that evening, and on all sides comments were heard on the success of the affair.

Patrons and patronesses of the ball were the parents of the Senior graduates.

The grand march began at 9 o'clock led by Gordon Campbell and Miss Eleanor Gardner, his partner, followed by the class officers and their partners in sequence. Directed by Master of Ceremonies, James Hopper, Jr., the march wound around the grill finally ending in an intricate figure when the final dancing commenced.

The hotel orchestra whose services were generously donated by the Hotel management, supplied excellent music which more than partly contributed to the great success of the dance.

Many peninsula people and their friends attended through courtesy of invitation, and the Grill was packed with onlookers.

DIVINE WORSHIP

The ministry of the church, especially its worship on Sunday is an uplifting influence. Our weekday contacts often leave us bewildered and benumbed. Our feet are weary and our hearts are sad. Through Divine Worship we are taken to the high mountain of vision where we see the eternal realities and life's perplexities yield to penetrating revelation.

There is NO substitute for Divine Worship. Neither societies, nor Sunday Schools, nor hard work, nor ANYTHING can take the place of regular attendance at the established church service.

Let us thank God for the church, and so live that its ministry may become a part of us.

Sunday at eleven Rev. I. M. Terwilliger will speak in The Community Church concerning "Little Sins," "Vaunteth Himself," Puffed Up,' "Easily Provoked, "Rejoiceth in Unrighteousness.' Read Corinthians 13 and attend Public Worship Sunday morning.

A NEW SORT OF PET

Carmel has its share of pets, famous and otherwise. We are all quite familiar with Daisy Bostick's Jimmie Dugan, Paul May's monkey and Kenneth Wood's Parakeet, but

we never, until yesterday saw a pet wooly lamb being led on a pink ribbon!

But there it was, going down Ocean Avenue accompanied by a very nice looking group of strangers. The lamb was very fat and very white and it seemed to be enjoying its visit in Carmel immensely, showing great interest in the shop wndows and in the passers-by!

HUNTING FOR MR. STORK

Carmel is full of stories, old and new, true and otherwise; the following incident, however, is both true and new, and certainly not without humor:

They have become quite accustomed, at the Carmel Weavers, to directing tourists, giving information and answering questons. The other day a strange gentleman appeared at the open door and politely asked Vivienne if she would kindly tell him where he might find a certain Mr. Stork.

Vivienne was frankly puzzled, for she was very sure she had never so much as heard of the gentleman.

The stranger was baffled. Why, Mr. Stork, he insisted, was a prominent Carmelite, one of our leading actors and the owner of a bookshop!

At this point Iris intervened and advised the stranger to call on Mr. Bert Heron at the Seven Arts!

The stranger, quite pink by this time, went his way in a very apparent hurry!

BREAKFAST SERVES AS SOCIAL INTRODUCTION

Mrs. Kathryn Almstead of St. Francis Woods, San Francisco, was in Carmel visiting her son, Alden Almstead and Lovelace Miles for a week.

Among other delightful events of her visit, was a breakfast given complimentary to her by Mr. Miles at his home. It was a continuous affair served buffet style and lasting from nine till one, some thirty-five or forty guests dropping in to meet the guest of honor and her host. The guests were from Pebble Beach, highlands, Monterey, Salinas, San Jose and Carmel.

Fuschias—the Peninsula flower, see collection at Carmel Florists.—Adv.

Do You Want Your Own Home?

And, have you the imagination to see what a little work will do toward remodeling an old place? This special buy covers three lots with some of the best oak trees in Carmel. And, two small shacks. Both need work, a little lumber and paint.

There's a profit in the place as an investment. Terms.

Elizabeth McClung White

Next to Carmel Bank

COLLEGE EQUIPMENT

Every college student should have a typewriter, either standard or portable. We have all makes in standard size and porable typewriters, new and second hand, from $15 up.

The Peninsula Typewriter Exchange

423 Alvarado St. Phone 1090 Monterey

HATS

Dolly Varden and other exclusive models

CHEZ MARIE

Hotel San Carlos Monterey

See our new line of Coolie Coats

in many designs at popular prices

Stella's Dry Goods

Phone 26-J Corner Ocean-Dolores

LINCOLN INN

offers to guests

Comfort, Hospitality and Artistic Surroundings

Convenient to theatres, shops and beach

Luncheon 65c

Twelve to One-thirty

Dinner $1.00

Six to Seven-thirty

European or American Plan

Rates with meals four dollars a day

Located at Lincoln and Seventh Streets

Telephone 447

"BEST BUYS"

Small cottage--close to town--only $500.00 down

Large house—good business property—only $5000.00

Beautiful lots—view of ocean—well wooded. Two for $2000.00

GOOD LIST OF HOMES FOR SUMMER RENTALS

CARMEL HOUSE AND LOT CO.

Telephone 71

Parkes Building Carmel-By-The-Sea

NEW CHIFFON PRINTS and COATS STRAIGHT from NEW YORK

The Cinderella Shop

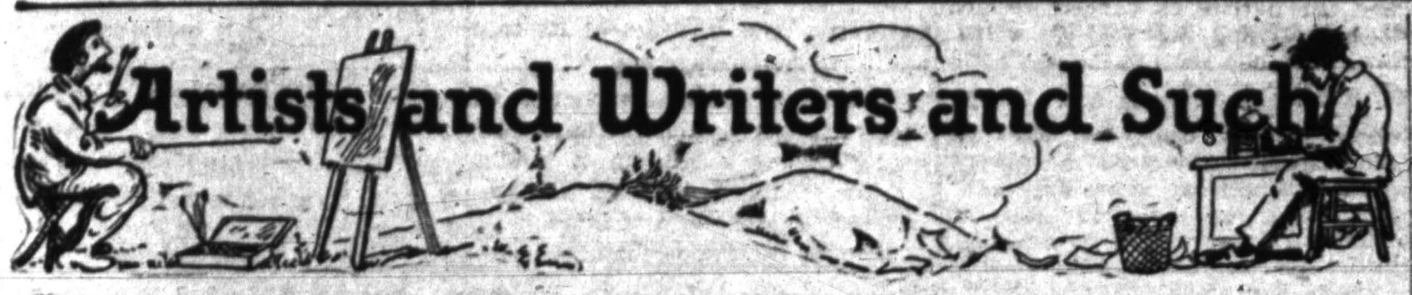
Carmel

Meadowbrook

Catalina

HATS

"Hats by Louisa"



FAMOUS ILLUSTRATOR TALKS OF OLD DAYS—AND NEW

Henry Raleigh, illustrator, has come to Carmel—probably to stay.

No wonder. Look how we welcomed him.

He and his family were having dinner at Pine Inn the night after Lombardi Limited was playing at the Golden Bough. Paolo Romero was stopping at the Inn, and it will be remembered that Paolo is the romantic and altogether fascinating chap who took the part of Tito Lombardi.

When the Raleighs were about to pay their dinner check, they were stopped at the desk with—"O, Mr. Romero, I think your performance last night was simply wonderful—" And Raleigh sort of wondered exactly what his performance had been—

Which shows that we know how to treat famous men in the manner to which they are accustomed.

"We like Carmel—though I love a steel building. I'll have to get the sound of steel buildings out of my ears before I'm used to this. It's so quiet at night that I can't sleep. Why even the house doesn't creak—not even these wicker chairs. (He should camp in the Golden Bough Theater some night.) But Mrs. Raleigh loves this—doesn't want to go back. With air mails as they are, I don't see why we shouldn't stay. . But we'll have my studio in New York. We'll want four or five months of the City every year—the theatre, you know."

(The above paragraph may be considered a perfect description of a heavenly existence—)

Thirty years ago Raleigh knew Carmel—that is he lived in Monterey and took the 17 mile drive. He remembers old Monterey—and the most beautiful little China town in the world—built up on sticks over the rocks. He and his friends would camp on the beach the whole night long to see the Chinese fishermen fish for squids—luring them by means of fires set in baskets that were attached to the boat's side—fires that sent sparks high into the sky and reflections far out over the water of the bay. Next day—at it's break—the fishermen—naked in the half light—would make their haul and load it into carts, after which they'd dry them on flats and send them to China for fertilizer. It was a beautiful picture—pantomime by the light of the fishermen's fires—on the old Chinatown beach at Monterey—all of the past now.

Monterey—Bohemian Monterey then, when Raliegh was one of the group who knew Jules Simoneau, the great friend of Robert Louis Stevenson. Jules Simoneau, French chef—a lovely character who cured the young Stevenson of his sickness by means of good and delicious food cooked as only Jules could cook it for someone that he loved.

Then Stevenson traveled on, but never forgot his old friend to whom he wrote many letters. Raleigh saw the letters but was never allowed to touch them. They weren't for profane hands.

That must have been a great group of young Bohemians—painting and writing in old Monterey—watching the fisherman hunt for squid at night and making talk around old Jules' tamales—Because Jules was poor and old when Raleigh knew him—a tamale merchant.

"I always hit aftermaths," Raleigh says—

"Monterey was just over its zenith—its aftermath as a Bohemian community had set in when I knew it—it happens everywhere—Paris, New York, San Francisco."

And now Carmel—and he hasn't us sized up at all—doesn't know whether we're on the skid toward an aftermath or on the climb to the zenith—just knows that he never saw so many good looking girls before in his life and that we aren't "arty."

Whereupon was launched an animated discussion as to what it is to be "arty"—and we decided for him that the best example of "artiness" is a table that was once self respecting walnut dressed up in orange paint with a parrot on its off-wing.

"That's it—you aren't arty—you're natural—happy—good-looking"

—and lots of things—

An illustrator should know.

There's a wind tossed effect about the bobs and the faces here and we quite know what Henry Raleigh sees and feels—only it's nice to have him say so.

Henry Raleigh, Saturday Evening Post illustrator and Bohemian—says he "always hits aftermaths."

Phone 455—Carmel Florists, for spraying or garden work.—Adv.

"BAD GIRL"
A
NOVEL
By
VINA DELMAR
A first novel by an author as young as her girl heroine.

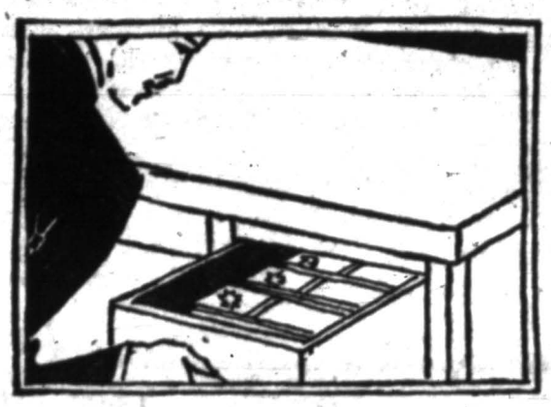
FIRST EDITION BOOK SHOP
Ocean Avenue Carmel

Dobbs Hats
Golflex
Dresses
Last week of
Clearance Sale
—:—
The Carmelita Shop
Court of the Golden Bough
Carmel

$250 each
Lots in Carmel City
Must be bought in groups of four
Carmel Realty Co.
R. C. DE YOE
Exclusive Agents
Ocean Avenue Telephone 21

STUDIO of INTERIOR DECORATING
Seven Arts Building
Carmel
Zanetta Catlett Winefred Green Kennedy Owen

The Ship and Palette
Sayers Brothers
Ocean Avenue
Woodcarving
designed and executed



All policies may *look* alike in the desk drawer

and all policies may look alike in a safe deposit box

But
When your house is burning

and

while the embers are cooling

You give a lot of thought to the COMPANY back of your policy and the AGENT who is going to help you adjust your loss

* * *

That's when a policy written in the
HARTFORD FIRE INSURANCE CO.
by the local Hartford agent, looks as good as a gold bond.

This trade mark is on every HARTFORD policy

and here is your HARTFORD AGENT

PENINSULA INSURANCE AGENCY
Spencer N. Greatwood, Manager
Ocean Avenue at Lincoln Street Telephone Carmel 236

THE MATOOR MIND

Some Intmate Facks

By PEGGY PALMER

Well, Carmel is rapidly getting to be qwite famous, in fack it is rapidly getting to be favrit Hawnt of Silebrites or somthing! Becaus at this very minit there are two awfuly Silebrites right here in our Mist!—that is one of them is Mr. Henry Raleigh the renowned Artist, and the other one is Mr. Frederick O'Brien, the Silebrated Awthor of Mistick Isles in the South Sees and other intreeging books.

And while I am a great admirer of Mr. Raleigh's drawings, I thought maybe I had better not intervue him, on account of the entire Pine Cone staff intervuing him already, and besides, I do not seem to know so much about the subjeck of Art; that is I seem to know Oodles more about the subjeck of Litature on account of practickly ruwining my Eyesite reeding reely deep books. So for this reason I desided to go and intervue Mr. O'Brien becaus we would have so much in common on account of the South Sees being my favrit topick of Conversashon next to the topick of Horses!

Well I told Mr. O'Brien how I am the Star-Reporter on Carmel's leeding newspaper, and I asked him pleese would he give me five minits of his time and tell me his Life Histery and how meny years he spent starving in a Garrit and trying to write stories before he finely got one axsepted; becaus practickly all Silebrated awthors starve in a Garrit and write Oodles of things that no one ever acsepts!

Then Mr. O'Brien sed he would rather not discuss his Life Histery with a Total Stranger, and he sed if there was one thing in the werld he simply detested it was these reporters who are always annoying you about persnal intervues. So I suggested that we should dispense with the intervue and just have a frendly little chat, and I felt qwite sure I could give Mr. O'Brien some valuable information about the Tropicks; becaus I spent several months in Honolulu with my fambly and I did practickly nothing but danse all night and ride around on a Surf-Bored all day!

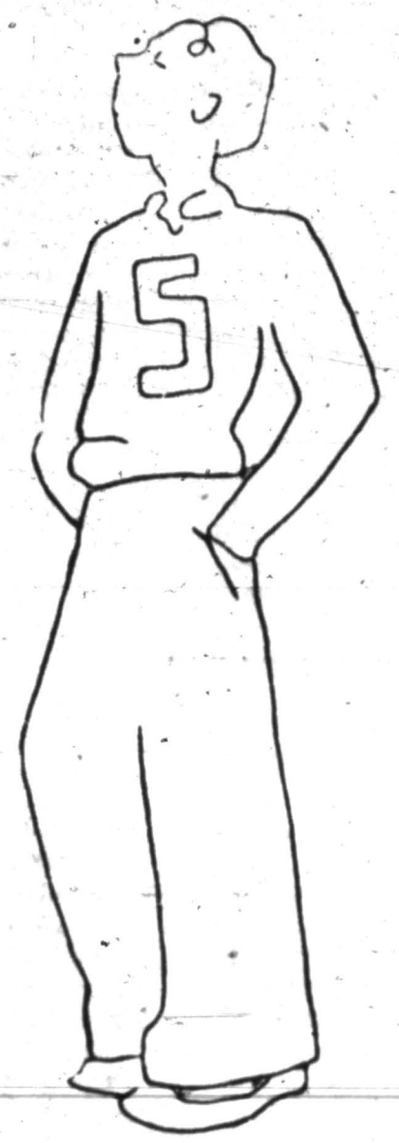
Then I began telling Mr. O'Brien how I am acktuly crazy about his books, espeshly White Shadows in the South Sees, only I sed I would like to make a few little critisisms about this book; becaus Mr. O'Brien devoted a whole chapter to describing how the natives in Papeete speer Sharks, and I happin to know that this method is awfuly out of date, in fack they never speer them anymore! And I gess I ought to be an awthority on this subjeck on account of seeing a South-See movie at the Manzanita the other night, and the natives of Papeete seemed to be catching Sharks with a fish hook just like the natives of Peoria or anywheres else!

And I was going to make a few other little critisisms, but just then Mr. O'Brien sed he would have to be excused becaus he had a date with a Dentist!

Then I went up to the Pine Cone Offise and told Mr. Newberry that I was not able to get much of an intervue with Mr. O'Brien, but I did discover that even Silebrites have a tooth-acke now and then!

Well at this point Mr. Newberry skowled and he sed Who in thunder gave you orders to go arownd intervuing peeple, why the Pine Cone will probly be Sood or somthing, why Ihave a good mind to fire you young woman!

Then I sed I was awfuly sorry and I would never let this happin again, and Mr. Newberry seemed to be reconsidering the matter, in fack after reconsidering for about three minits he sed well I will let you stay under one condition, that is if you go right over and get a good story about the Tennis Tournement!



I saw an awfully cute boy from Stanford by the name of Wendell Dreap

So of coarse I sed I would be delited, becaus I am just crazy about anything Athletick like that, and I sed I would have the story all written within an hour!

Then I went over to Del Monte and I got there just as the tourement was beginning, so I sat down and began to take notes about who was playing in the Doubles; and at this point I saw an awfuly cute boy from Stanford by the name of Wendell Dreap, and I hadn't seen Wendell for ages so of coarse we had to have a long talk. And right in the middil of this long talk why I notised two more awfuly cute boys with a large block S on their swetter and Wendell sed they were fraternity brothers of his and he would be glad to introduse them.

And they turned out to be Silebrities, too, that is one of them by the name of Elmer Sudsberry is a Champeen Pole-Vaulter, and the other one is Homer Toof who got large head-lines in all the papers for trying to fly a Kite across the Atlantick!

Well at this point Wendell suggested we ought to go swimming so we sat around the plunge all afternoon getting sunburned and then Elmer sed we had better go up to the hotel and have dinner and do a little dansing. And I had such a jolly time that I compleetly forgot about promising to write up the Tennis Tournement, and by this time it was all over and I did not seem to have the slightest Inkling who won or anything!

And my woman's Inthuishon seems to sort of tell me I reely owght to be looking arownd for another job!

Cactus, aloes, sedums. Carmel Florists—Highlands.—Adv.

WANDERING PUPPY GOES TO FRESNO

There has been a lost pup found in Fresno, and it wears at its collar a Carmel license tag.

It is a far tramp from here to the raisin city, and perhaps the puppy caught a ride in a kindly car, or it may have been kidnapped and eluded its abductors.

Anyhow, the puppy found a home with Miss Lena Venn Pimental, 3071 East Tulare street, Fresno, and will be given up with proper identification.

For your fernery—polysichuim, holly, Woodwardia—also a good selection of mosses and sedums. Carmel Florists will show them at their Highland's Nursery next to Inn.—Adv.

Carmel Art Association

Gallery
Court of the Seven Arts Building

Open Daily from 2 to 5 except Sundays

Miss Katherine Smit, Curator

Closed on Sunday for the present

ANTIQUES

Restored
Refinished

Woodcraft Shop

A. Ralph Gregory
533 Lighthouse Ave.
Pacific Grove
"Hundreds of Satisfied Customers in Carmel"

Climax Furniture Co.

Phone 80

Opposite Hotel San Carlos, Monterey

A profitable place to shop

Large stocks — Prompt Service
Newest styles — Low prices
Skillful work — Easy terms

A call will be appreciated

Jimmie Jingle Says:

Three times a day
this loaf of bread.
Belongs wherever
meals are spread.

Carmel Bakery Bread

CARMEL BAKERY

Phone 331 — Ocean Ave.

Spend the Holiday at

ROBLES DEL RIO CARMELO

Fifteen Miles Up the Carmel River

out of the fogs. Swimming, Golf, Riding, Playgrounds. Here you will find contentment.

Representative On Tract

A. T. Shand & Co.

CARMEL
PENINSULA REPRESENTATIVE
Phone Carmel 182

Now the

R. C. A.

presents

RADIOLA 18

for $172.50 complete

PALACE DRUG CO.
RADIO DEPT.
108 Franklin St. — Phone 910
Monterey, Calif.

Spotlight and Back-stage

POPULAR "PEG O' MY HEART" AT PLAYHOUSE AGAIN TONIGHT

The Abalone Leagues third play in six weeks, "Peg o' My Heart," opened last night at the Carmel Playhouse for a three night run.

This comedy of youth and romance which has had world-wide acclaim, playing over 10,000 performances to date, gave proof of its staying powers again last night.

The play holds its universal appeal because of its sincerity, its honesty with life, its ingenuousness. If it lasts for many generations to come it will be because of these virtues.

"Peg o' My Heart" holds opportunities for fine bits of acting in each of its major roles. Peg, with her Irish accent, her romantic nature, her ingenuousness, her love for her dog, offered a vehicle for Dorothy Woodward that was intensely captivating. This was Dorothys first appearance on a local stage since she scored her last success in the "Nursery Maid of Heaven." Her return to dramatics was anticipated and warmly greeted.

A bit of a comedy role that could not have been any better fitted for Eric Wilkinson was that of "Alaric," the scion of the aristocratic English family, into whose home "Peg," the orphan, goes to obtain her further upbringing. Eric was last seen in "Seven Keys to Baldpate" in which he played the part of the eccentric novelist. With his natural English accent, the part of Alaric fits him to a "T."

New faces that were seen in the cast were those of James Dignan, playing opposite "Peg," as Jerry; Jane Swain, as the aristocratic English lady; and Elspeth Rose, who was cast in a minor role. The two former parts were of first importance and also offered situations for nice discrimination in acting. Both Dignan and Mrs. Swain were well cast for the role.

Marian Tood, whose reputation as a fine actress was given an additional impetus in "Seven Keys to Baldpate" and "Saturday's Children," is the proud and pretentious daughter of the aristocratic English family in "Peg." The part is slightly different from any that Marion has assumed lately but she is establishing herself as decidedly versatile. Playing opposite her is Winsor Josselyn, whose theatrical potentialities are readily apparent. Winsor, however, has not appeared on the local boards in some time.

Gene Watson, whose reserve and dignity always makes him admirably suited for such parts that require these characteristics, is cast as the lawyer in the play. Tom Bickle, although in the minor role of the butler, gives the part its full significance.

Kit Cooke, whose capability as a director here has been proved several times, is directing "Peg O' My Heart." Kit loves the play, has worked tirelessly with it, and has selected a cast that would be hard to beat for adaptability to the parts.

One other thing that will be commented on will be the settings by Richard and Rhoda Johnson. The effect at once is that of richness. The one set used, that of a drawing room of the aristocratic English family, has been done in excellent taste.

Completing the cast, but not least in importance, is "Pep" Stevenson, an Irish terrier, playing "Michael," and "Muggsy' Crocker, a spaniel, who is the fashionable pet of the aristocratic family. "Tipsy' Pitcher, Eleanor Pitcher's irish ter-Smith, also a spaniel who had rier, was originally cast as "Mi- Muggsy's" part, was seized with chael," but was forced to abandon stage fright during rehearsal and the part due to illness. "Pepper' a substitute was found necessary.

EUGENE O'NEILL PLAYS START TONIGHT AT GOLDEN BOUGH

What with seats for "The Strange Interlude" sold out in New York for three months ahead, with "Lazarus Laughed" playing to packed houses week after week in Pasadena and Hollywood, with "The Dreamy Kid" and "Anna Christie" presented at Little Theatre conventions, nothing more dramatically significant could be done right now in Carmel than for The Theatre of The Golden Bough to present "The Emperor Jones" and "The Dreamy Kid" under the skilled direction of Morris Ankrum, who is here from New York to direct over the summer season. Mr. Ankrum is a professional actor of recognized ability, and his interpretation of the role of the "Emperor" is one of tremendous power and feeling. In the role of Smithers appears another professional—John Pavilla, well remembered on the Peninsula for his brilliant success in "The Mikado" and "King Dodo" at the Forest Theatre, known throughout the West for his clever Pavilla Comedy Company, and distinguished in London and on the continent for his acting. Zarah Lee and Stanley Wood do excellent bits, Roger Sturtevant does a stunning thing in the dance of the Congo Witch Doctor, and the generous ones who work as convicts, slaves, Southern ladies and gentlemen, crapshooters, etc., are contributing toward a production that is vitally worth while.

Preceding "The Emperor Jones" is "The Dreamy Kid," with a strong cast including Alden Almstead as "de Dreamy," Tommi Thomson as Ceely Ann, Constance Heron as Irene, and Helena Heron as Mammy. This very unusual play with its situation of the dying Mammy begging her "Dreamy Kid" to stay with her, thinking him still as innocent as when she first gave him his nickname, the "street gal" Irene imploring her "man" to fly before the "coppers' get him for the murder he has done, the faithful Ceely Ann standing by,—gives a splendid prologue

IN CARMEL IT'S

Whitney's

SAYLOR'S and FOSTER & O'REAR'S CANDIES

Breakfast,s Luncheons, Dinners, Fountain Service

Phone Carmel 204

Ocean Avenue, Carmel

THEATRE OF THE GOLDEN BOUGH

PRESENTS

THE EMPEROR JONES

and "THE DREAMY KID"

By EUGENE O'NEILL

MORRIS ANKRUM, Director

TONIGHT and JUNE 1, 2

8:30 P. M.

SUMMER PRICES — $1.00, $1.50 plus tax

— FOR —

CARMEL and MONTEREY COUNTY

Coast and Valley Properties

SEE

R. ATTHOWE

Dolores Street

Carmel Phone 69

WE ONLY ADVERTISE EXCEPTIONAL BUYS

BESIEGED

by CROWDS

10,000

performances

to date attests to the popularity of

PEG O' MY HEART

"Peg O' My Heart" is an appealing play because of its sincerity, its honesty with life, its ingenuousness. It has romance and sentiment, but it is the honest kind that is refreshing in this age of cynicism.

The Comedy of Youth and Romance

By J. Hartley Manners

Tonight

and

Sat. Night

Carmel Playhouse

ABALONE LEAGUE THEATRE

Monte Verde, between 8th and 9th

PRICES: 50c, $1.00, $1.50 — No Tax

TICKETS AT STANIFORD'S

Phone 150 for reservations

Curtain 8:30

MAX PANTELEIEFF

and

CONSUELO CLOOS

in Final Recital at the

GREENE STUDIO

June the 7th. at 8:30

Admission $1.50

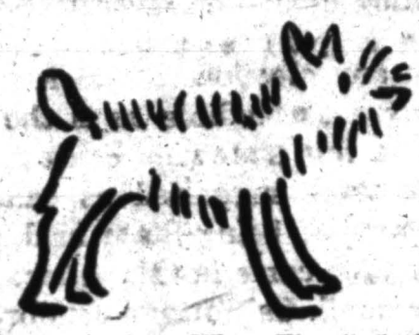
Lincoln Street, between 13th and Santa Lucia

One Man's Meat Anothers Poison

By ROY McCULLOUGH

Carbon monoxide, product of incomplete combustion, may be deadly poisonous to man, but to animals, or rather one animal in particular, it seems to have the opposite effect—to infuse with new life.

"Tipsy," a roguish ugly looking Irish terrier, belonging to Miss Ileanor Pitcher here, was today bounding about playfully like a normal dog, after being subjected to the poisonous fumes from the exhaust of an automobile. The dog was placed in an air-tight box into which the exhaust pipe from the automobile was extended. The engine was started, the garage doors were closed, and the fumes were allowed to escape in the box for a period of



three minutes. When Tipsy's "coffin" was opened, he bounded out like a new dog with a goat gland. He is even feeling much better after the experiment which was intended to alleviate his suffering for all time. It was thought that Tipsey had been run over and his suffering became so intense that it was decided to end his life peacefully. Today Tipsy has taken a new lease on life.

Tipsy's survival is a miracle. Tom Bickle, who recommended the peaceful procedure of death for Tipsy, and L. D. Whiffen, its former owner, who carried out the ordeal, are amazed, mystified. Miss Pitcher, its owner, is overjoyed.

"Tipsy" is a theatrical dog and it may be he felt he had to fulfill his engagement this week end in order not to disappoint his admirers. Tipsy was due to play the role of "Michael," the Irish terrier, in the comedy, "Peg O' My Heart" at the Carmel Playhouse. He was taken suddenly ill, however, and was forced to abandon the play, on orders rom Mr. Whiffen, whose temporary ward he was. It was thought the dog had been run over by a car. "Tipsy's" condition grew worse, and yesterday its owner decided on an expedient end—chloroform. Mr. Bickle of the Palace Drug Co., however, had in mind the more humane ordeal. And Tipsey's health and happiness today can be attributed to nothing else than the unsuccessful experiment.

LUISA ESPINEL IN SONG PICTURES OF SPAIN

Senorita Louisa Espinel, the noted Spanish singer, will appear at the Theatre of The Golden Bough on June 8, interpreting the peasant lore and folk songs of Spain, costumed in the lovely costumes worn by the native women of Asturia, Salamanca, Valencia, and by the Spanish gypsies. Miss Espinel's concert in Carmel will be a part of the tour of the Pacific coast, the South and East, which she is making under the auspices of the Institute de las Espanas, a society partly supported by the king of Spain and organized for the propagation of Spanish culture in other countries.

Luisa Espinel is an artist of exquisite charm, who has been frequently compared with Raquel Meller. Concerning this, the New York American comments: "Signorita Luisa Espinel achieved her first introduction to New York concert goers yesterday with none of the bally-ho and excitement of her fellow-countrymen, Raquel Meller. Yet, almost unannounced, she succeeded in winning all the doubtful ones. Her program was almost entirely made up of authentic Spanish music, folk songs of the thirteenth and fifteenth centuries, the real songs of her race. . . . Signorita Espinel has much charm and dances well, not strictly as a dance but as part of a song and its feeling. She is slim, girlish, distinctly different from Meller. Her voice is of good quality and tone."

In all her interpretations, the Senorita gives the appropriate accompaniment, whether it be the castinets, the "panderio" or heavy tamborine, or the piano. At the piano is Margot Hughes, the celebrated ensemble artist.

FRANK SHERIDAN DIRECTS THE COPPERHEAD

While rehearsals have been going on this week for "Peg o' My Heart," the Abalone Players began reading their next play, "The Copperhead," a drama of Civil War days. Frank Sheridan, who will direct the play, assumed charge last Friday.

This is the first drama of the new theatre. "The Copperhead" is a stirring drama; the fife and drum and the martial music of Civil War days will be heard off and on the stage. The character parts, whch predominate, will be different, but under the direction of Frank Sheridan, who knows the play and knows how it should be done, some fine acting is anticipated.

Blanche Tolmie spent the better part of the week in Carmel. She came down from Piedmont to discuss "Inchling" with Rem, as she hopes to produce it in San Francisco before long. There's a demand there for children's plays which will undoubtedly result in the forming of a Children's Theater under the direction of Miss Tolmie.

MRS. DE YOE ENTERTAINS AT BRIDGE PARTY

Mrs. Rose De Yoe entertained a group of her friends at a bridge party at Lincoln Inn, Carmel yesterday afternoon. Among those who layed were Mrs. N. T. Reynolds, Mrs. Mary Hamlin, Mrs. Margaret Tooey, Mrs. George Ross, Mrs. Silliman, and the Misses Caplin. Several friends later came in for tea, including Mrs. Austin Chinn, Mrs. Kissam Johnson, and Mrs. Ray De Yoe.

Mr. and Mrs. C. Sumner Greene entertained informally for Mrs. Valentine Porter at their studio on Lincoln street on Saturday evening. Among those who came to say farewell to Mrs Porter, who is leaving early in June for Europe, Were: Mr. and Mrs. Rhys Williams, Mr. and Mrs. George Blackman, Mr. and Mrs. Jesse Lynch Williams, Mrs. Bernard Rowntree, Miss Clevenger, Miss O'Sullivan, Miss Wickson, Miss McKaye, Miss Sutro, Mrs. Helen Deusner, and Laidlaw Williams.

Carmel
offers the proper setting for the
distinctive
Home

We offer competent builders

PERCY PARKES
CONTRACTOR and BUILDER
Telephone 71
Parkes Building Carmel-by-the-Sea, California

And Now
Another Piece of the
"Carmel Coast"
South Deven Heights
Close to Beach
Acreage Homesites
on
Sunny South Slope
at
Yankee Point
$2250.00 and up Easy Terms
Hogle & Mawdsley
Realtors
Carmel Telephone 180

Pine Inn
Carmel-by-the-Sea
Luncheons
and
Dinner Parties
thoughtfully arranged
and
carefully served
Tel. Carmel 600
John B. Jordan, Owner

LIGHT ON SUBJECTS, DEEP IN DOUBT

ANOTHER BUBBLE BURSTS

The Swan Song of S. A. R., which heads the editorial page of No. 16 of Volume I of the Carmelite, has in it some things that deserve publicity, and other things that need answering. He says, "To the detriment of our personal fortunes we have carried on for sixteen weeks (referring to his publication of the Carmelite) and could carry on indefinitely were we so minded. But it is not to be. We have other aspirations that to be a small-town editor. We had good reasons for starting the paper. It is proud of the members of the City Council it helped seat. It is proud of the Committee of Forty with whom it worked. It owes no apologies. In case of necessity the Carmelits may be resurrected. Should the Monterey-controlled Pine Cone wax too bold or attempt to befog any serious local issue the Carmelite will come forth again and the writer will give his services. Meanwhile the destinies of the village are in safe hands."

There is always something sad in the smash of a hope, and a paper or magazine that wrecks carries, somehow, an added edge of sorrow. Besides the purely financial worries of the break, there has been a dream shattered; for into every launching of newspaper or magazine has gone an ideal, the hope of some spiritual achievement. Nor was Stephen A. Reynolds' launching of the Carmelite the exception. He had held the dream for years of a magazine in Carmel that would reflect the artistic and literary qualities of the village. In starting the Carmelite, S. A. R. thought to make his dream come true.

Sixteen weeks later, he found himself becoming a "small-town editor." The daily grind of a printing plant, with its vexations and worries so overshadowed the ideals that he gave up the effort. And because there were pettinesses in the place of the big things he had visioned, he sang his bold swan song.

Reynolds may find other men to continue the Carmelite, but if they make it last they must be "small-town editors." For only a "small-town editor" can successfully conduct a paper in a small town. Carmel is that. Its newspaper must tell of the things which are of interest to the village, and its editor must not be above admitting that he is a "small-town editor." There is no sting in the phrase for the Pine Cone office.

But there is in the slam that the swan song has for us. "Monterey-controlled" isn't so bad, although we had thought the Pine Cone showed no especial leaning toward the city over the hill; but "befogging" local issues hurts.

There has never been a time that we have sought other than to clear away fog when it enveloped any issue, and if we have failed, it was not due to a lack of endeavor. We may not always have been right, but we have given our honest judgement in the clearest way that we are able to express it. We have not been influenced by the advertising columns, or by any finance contributing outsiders.

We are sorry that S. A. R. should think that he may be called upon again to be a "small-town editor" to prevent the Pine Cone from "befogging" an issue. We are more sorry that he should have added that wholly uncalled for insult to his dignified swan song. And we are truly sorry that another of his dreams has gone glimmering, and that the ideal he set for the Carmelite was impossible of achievement.

Carmel Pine Cone

CARMEL-BY-THE-SEA, CALIF.

Established February 10, 1915.
Published Weekly by the Pine Cone Press Publishing Co.
Entered as second-class matter February 10, 1915, at the postoffice at Carmel, California, under Act of March 3, 1879
Subscription rates: One year, $2. Six months, $1.25; Three months, 65c.
The Carmel Pine Cone's circulation covers Carmel, and in addition circulates widely in the Highlands, Pebble Beach, Carmel Valley and a large portion of the Peninsula. Its policy is to print the true news and promote the welfare of Carmel and the Peninsula section.
PERRY NEWBERRY and ALLEN GRIFFIN, Publishers

WHEN YOU'RE SICK

By L. G. J.

Now when you're sick, not awful sick, but have to stay in bed
'Cause you've got a little temper-ture er snuffles in your head,
Why sometimes mother lets the dog lay with you on the bed,
And oh, the good things she brings in whenever you are fed;
You even take your little pills and never mind a lick,
You really have a lot of fun if you aren't very sick.

But when you're really awful sick, there ain't no fun at all,
You're just so full of aches and pains the doctor has to call,
He mixes up some awful stuff that only doctors know,
And everybody whispers and draws the shades down low,
And Mother's hand so soft and cool a-smoothin' of your head,
Oh it makes a lot of difference when you're awful sick in bed.

I HAVE LOVED AN OLD PRINT

By IRENE ALEXANDER

Your head has just the turn of that old print
I love;
The eyes dreamfilled—
Black hair that moves in softly curving lines
From that same wide white brow—
It startled me when first I clasped your hand.
How warm and friendly is your smile;
How lonely-cold the airs of the still, high peak,
Where I look ever starward.

Well, shall we say goodbye
While the smile leaps,
And mystery enwraps our shallow, human dullness
With manifold enchantment?
There is always that old print
I love,
Creeping changelessly from out the morning shadows
Of my wall,
Its eyes filled with the dream, entire,
That was blown apart, somehow, last night,
Among edged voices and blue, bitter smoke of cigarettes—
The damp, hot touch of hands one knows too well.

How warm and friendly is your smile!
It is sad, perhaps, your head should be poised so—
Your black hair grow in soft, uneven waves . . .
Well, shall we say goodbye
While the smile leaps?
It is an old, old print
That I have loved.

RESIGNATION

By ALICE DE NAIR

My words to you must go unsaid today,
The lips grow numb when heart and soul are prest
By grief. But could I speak then truly would I say
That in my grasp I hold an image, blest
By death; for is there peace so beautiful and rare
As life that lives in spirit, whence it creeps
When love is done? No greater calm is there
Than this. Yet my heart, stricken, weeps.

Because of weakness I shall fall before my dead
Image and cry out for breath to warm its lips again
Though wisdom tells me, once life's love is fled
There comes no resurrection; and that this dull pain
Will leave me, even as you, my dear, have done,
And that I too, will feel wisely no regret
For when this self of mine has rightly run
Its course, I shall pass on, forgetting that we met.

THE PEOPLE HAVE SPOKE

The only habitat of the North American condor, the most majestic bird that soars the sky, California, by a statewide straw vote, has selected the quail for its State bird. Which isn't particularly surprising to one who has eaten the Californian quail, and hasn't even seen the Californian condor.

On toast, there seems hardly a comparison between the birds; for the condor would not even look handsome, sitting on a slice of toast, and would taste worse. A plump valley quail—or several of them—broiled on a spit over a bed of hot coals could win any election in which the contestants were as inedible as is the list of nominees in this statewide contest. Fourteen birds were suggested as candidates for the honor of being State bird, and in the voting they came in this order:

Valley quail, Californian condor, wrentit, western bluebird, western meadowlark, western tanager, mountain bluebird, anna hummingbird, red-shafter flicker, yellow-billed magpie, stellar jay, bullock oriole, California bush-tit, and the goldfinch.

The idea of selecting a State bird was proposed by Mrs. F. T. Bicknell of Los Angeles, a member of the Cooper Ornithological club, a few months ago. Professor Joseph Grinnell, curator of the University of California Museum of Vertebrate Zoology, took up the matter and offered to supervise a straw vote, with the idea that once a popular selection was made, clubs and organizations might see fit to introduce a petition before the State Legislature asking for the recognition of the bird selected.

The State Legislature can make a name for itself by forgetting all about this petition, and allowing California to stagger along without a State bird.

SOFTLY AND GENTLY SPEAKING

The most difficult part of the editor's job these days is to keep dramatic producers good natured. With two theatres on an intensified schedule of performances, with plays offered every other week, advance notices, criticisms and general publicity are a problem, and slighting either one of the houses is a crime. Our dramatic page has grown to two, with more articles floating around on other pages. If the pace keeps up—or unless we take drastic action—the Pine Cone will become a theatrical magazine.

But that wouldn't solve the problem of keeping the theatres good-natured. Last week, a handful of copy which included write-ups of a play and other dramatic matter, went astray between the editorial desk and the linotype operator, and was omitted. Friends of ours have been shaking the paper under our nose and calling us names like "Traitor" and "Ingrate" ever since. A half dozen fingers have pointed to the fact that one producing house's criticism carried a two-column head, while the other's heading was a mangy 8-point single-column. Personal animus was the only conceivable reason for such a state of affairs,and the editor had certainly been "bought!"

[redacted] so that the partisans of either theatre need not count and compare the

THINGS OF PEOPLE TALKED ABOUT

number of lines we give them, or size up the shape or degree of blackness in the heading-type, we are going to say that hereafter we—meaning the owners and editors of the Pine Cone—are going to decide what runs on the dramatic page, how much runs, and what it is. And instead of the Pine Cone being a waste-basket for all the publicity the theatre operators think they need, it will use its own waste-basket more freely, and give its readers a treat by not running the stuff.

Also, we are going to wake up and do some criticising of these plays, for it is getting so that partisans of one house can see no good in anything presented by the other theatre, and there's need of something more than this adulatory clap-trap, and necking-party stuff that we've been feeding Carmel. "Traitor" or "Ingrate," we're going to take off the 12-ounce gloves that have smothered our impact and hampered our style, and use bare knuckles on plays hereafter.

Amateur dramatics are a considerable part of Carmel, but let no one make the mistake of thinking they are ALL of Carmel. Peace, and its comforts, are more important to the majority of the villagers than are all the theatres and all the amateurs bunched together. If it is going to mean that one has to look around and find out who is present before expressing an honest opinion of a play, then the people will get along without seeing the plays and getting an honest opinion. And if being caught in the audience of an opposing theatre is to be a capital offense, Carmel will soon be staying indoors in its slippers on Thursday, Friday and Saturday nights.

It is overdoing this partzanship business when you say the other show is "rotten,' or begin to count the lines in the newspaper write-ups of the events. Theatre squabbling—take it from one who knows—is darn poor business in every sense of the word. And no show, amateur or professional, is so poor but that a kindly word of praise may be found for it by the members of the other bunch.

People Talked About

At the Pen Woman's League Brunch—a new word for mine—at Edenvale last week were several Carmel notables, and Rolf Pielke made sketches of a few for the San Jose Mercury Herald. We have Redi-matted them, losing the charm somewhat in the process. Above are Jesse Lynch Williams, Holman Day and Jimmie Swinnerton, and the lady is Ruth Comfort Mitchell, who spends considerable time in our village.

* * * *

Johan Hagemeyer's studio here will be open again shortly, operated in connection with the artist's San Francisco studio. Hagemeyer's photographs are quite as important artistically as many paintings, and an exhibit is promised for early June.

* * * *

Johan Hagemeyer was guest of honor of the Pen Womens' League of San Jose last week, and the luncheon was held at the Hayes-Chynowyth ranch at Edenvale.

Fifteen years ago, Johan Hagemeyer worked as a farmhand on the same ranch. His host of today, at the head of the table, was his employer then. Instead of sitting at his left hand. Johan ate with the hired help in the mess-house.

Hagemeyer was called upon for a speech. Fifteen years before there had been plenty of occasions when he wanted to tell the world just how he hated the ranch and everybody connected with it. At night, tired from labor that had begun at daybreak, he could have spoken eloquently on the subject. Now came his opportunity—after fifteen years.

He had been charmingly introduced by a pantomime of children. Two small tots, one with a camera, the other the "sitter," had gone through a little drama of Hagemeyer's art, photographic portraiture. At the end of the pantomime, another child had brought on the placard, "Introducing Johan Hagemeyer." At last, after fifteen years, the hired hand of the Edenvale Ranch rose to his feet, and opened his mouth to speak to all of his employers of those olden days, and to their many, many guests.

"I thank you," said Johan Hagemeyer, and sat down.

* * * *

Susan Mott Porter is going away for two years—which is two years too long. She will live in Europe and the East, where her daughter Valentine will be in school,—where she may see older buildings and hear older tongues.

Susan Porter has been one of those who has always—ever since she came to Carmel—"vibrated with it"—which is to say, that she got the spirit of the little place and has done as much as any one else who has ever lived here to keep that spirit a fine, healthy thing.

"Seeing a Forest Theatre Play had made me want to come here to live. We followed lots of little lanterns going in the direction of the woods, and we came to an open air theater where a children's play was being done. It was like a fairy-land, and I wanted, wondered, if I'd ever belong."

So, armed with a nice disposition and a typewriter, Susan Porter came here to live and was promptly annexed by the Forest Theatre which made her its secretary and judge of the yearly play contest. She found some very good plays and some very bad ones. The bad ones were called by Jimmie Worthington "Susan's worst plays" and are now in the safe keeping of Bert Heron who is saving them for the archives of Carmel.

Besides serving in an official capacity, Susan Porter has acted in more than one plot and has helped with the morale of the Forest Theatre no matter what her work at the time.

Whereas the typewriter and the nice disposition got her the secretarial job with the theater, she claims that her car got her the job on the first City Planning Commission. She never knew what it was all about, but she drove about with Dr. Burton and did her civic duty.

Her deepest interest—outside of the human—lies in Celtic Mythology. For years she has collected stories which she has herself written with a view to telling. All up and down California charmed circles have listened to her tell tales of heroes of old Mythologies—told them in a low, rich voice that has a way of making you forget other sounds, and of holding you a willing captive.

Valentine has been in school in the Ojai Valley, but her mother thinks it's time she saw a little further into the world and its people, and Valentine thinks she'd like to take violin lessons after spending a summer in France with her mother. Then next summer they will plan to be in the British Isles before they come home to America. After that they'll settle in the East—near Boston—and then the following summer they think they will come back to Carmel. That will make it 1920—"seems a long time"—said Susan Porter.

It was appropriate that one whose mind and imagination was peopled by Irish fairy folk should follow little bobbing lanterns up into the woods and find a play at their journey's end. In 1930 maybe she'll follow them back to us, and find another play on the stage under the trees.

* * * *

At the present time, all over the country, there's a feeling that the professional critic must look to his tools—for fear he become what has been nicely called "a jaded consumer."

Readers of the New Republic must by now be familiar with the name of Lawrence S. Morris, who, although he writes short stories and has them published, is being steadily recognised as a critic. His reviews meet with immediate acceptance from publishers who aim to serve their public with the kind of mental food into which they may bite hard—and deeply.

Six years ago Larry Morris lived in Carmel—was making frequent trips to the Stanford University Library in his search for the material he was stowing away for stories of the future—winning friends and making contacts—being one of the small group marked "comers."

He has had a variety of experiences from which to draw and form his sense of values and comparisons. After Yale, he saw service in France. Following that he became connected some way or another with an American house in Paris, and lived there for something like three years

When he came back to America, he finally found his way to California and Carmel, where he stayed until the call to wander came to him again, and he left for a long ride on the ocean, hoping to end up in the Orient for a little material collecting. But Fate hadn't arranged it that way, and he traveled on and back to New York, where he has stayed, to write. One time about three years ago, he hiked back to Carmel, making it in two weeks, which leads us to think he hitched more and hiked less.

His stories have been published in Scribner's and given good reviews, but his greatest talent, according to those who are interested in his career, appears to lie in that too sparsely peopled field—that of criticism.

In the March New Republic appeared a review of "Upton Sinclair, Reformer." It was a bravely written thing, and attracted Mr. Sinclair himself—in fact so disturbed his peace for one afternoon's attempted leisure that the gentleman attacked answered back in this wise: "I may have been blind and wrong headed—but how glad would I be to turn over my job to Mr. Morris, or any other writer who would devote his life to overcoming the boycott of the capitalist press, and arousing the public to the infamies of predatory class greed," etc.

Then Morris says back again in a following issue: " . . . surely it is possible to sympathise with a man's aim and to question the wisdom of his means"—and so forth—

When the field of honor is the page of a highly respected magazine, a duel becomes a thing of some dignity and importance, especially when the duelists are two men whose rapiers are sharp and flexible.

It isn't at all unnatural for the rest of us to get a thrill of pride when we see our old friends of the village commanding prominence in any line that they've set out to follow, and Lawrence S. Morris is fast becoming a well respected and perhaps a little to be feared critic.

In the last issue of the New Republic appears an article by Morris, revealing the results of a deep and penetrating look into the three volumes of poetry written by Robinson Jeffers after his twenty or more years of study and preparation. It is a review that will interest those who have read "Tamar," "Roan Stallion," and "The Woman of Point Sur,' who have felt their obscurity of meaning and at the same time their scope of thought.

* * * *

He wanted to know if a stock company was playing at the theater.

Arthur Story, an actor who has been playing in stock in New York for ten years, sought out the Carmel Playhouse last Friday to inquire if any actors were needed by the Abalone. He stated that he had played character roles, especially as a lawyer, doctor, minister, or butler.

Mr. Story was just passing through Carmel but expects to return here this winter. He and his wife are on their way to King City, where he has accepted a job with the U. S. Forest Service to be stationed as a lookout in the Santa Barbara National Forest. The position, Mr. Story explained, would give him the time he has wanted to devote himself to writing. He stated that he had already written a play and didn't think it was a bad one at all, but nothing exceptional, he admitted. His wife, he said, has had a desire to live on top of a mountain since childhood and it was agreeable to her.

The Abalones, eager for new faces in their casts and glad to find experienced players, will keep Mr. Story in touch with their activities until he returns here. Marian Todd, secretary of the Carmel Playhouse, told him of the desire of the Abalone League to try out new plays and expressed the wish that he might consider sending his manuscript to them for reading.

In this way the Abalone League hopes to encourage playwrighting as well as offer a medium for new plays to be put on the road to success.

Mr. Story stated that he was associated with the Chicago Little Theatre for several years, one of the first efforts of organizations of this kind. This was in 1918, soon after he had left stock in New York.

6 6 6 6

Miss Adelaide Mack of Palo Alto was the week-end guest of Marcelle Radgesky at her home on Camino Real.

JANIE SAYS:

By JANIE JOHNSTON

The stir in the air at the Forest Theater has become a breeze—

The summer work has commenced—

It's only a year ago that I came back to Carmel after six years away, and I wanted to spend my my first evening alone—seeing and not being seen—enjoying self imposed melancholy I suppose.

So I found a seat on the top row of benches at the Forest Theater and watched a rehearsal of "If I Were King." It was pleasant to be up there in the dark, alone, with the salty fog blowing through my hair, watching the trees against the sky and the actors on the stage. There were a few familiar faces, but mostly new ones, but I knew that there were my neighbors of tomorrow and the next day. I wondered if Bert Heron still carried a market basket. Suddenly I felt at home again.

George Ball was directing that night. I don't remember much about the play—I was too busy with the melancholy—but I have an impression of beautiful ensembles and a remarkable piece of character work done by Bert Heron as Louis.

Then in a week or two came "Romeo and Juliet." I had found a seat in the prompter's box by that time. Kevin Wallace and I watched them have it out with Shakespeare for weeks, and we never did quite decide who got the best of the argument.

The finest thing done in "Romeo and Juliet" was the staging of the funeral procession. George Ball knows how to keep a stage covered by naturally moving well proportioned groups—looking as if they knew why they were there and where they were going.

The illusion of distance—of sorrowing people in the night — was intensified by strange music for which Tom Cator was responsible —music that sounded as if it might be coming from the trees—so unearthly was it with its wood wind effects.

As promptor I had nothing to do while the funeral procession was winding by, so I had a chance to get out of the box and rest my neck, which had by the final performance acquired a permanent wave from peering up and out in order to keep track of the wandering houses of Capulet and Montague.

That prompt box at the Forest Theater may be "old Carmel" but it's one that the City Planning Commission should take in hand. Besides enlarging of the look-out, I suggest a screen door. The light inside lures all the flying bugs within the radius of miles. No one will ever know how I suffered during the final performance of the balcony scene. Just as Romeo and Juliet were doing the business of the famous embrace, a Doodle Bug as big as a bat came into that box, and if that Doodle Bug wasn't tight, I never saw a tight Doodle Bug.

That was one of those moments!

After Romeo and Juliet were safely disposed of the Theater closed for the winter.

It looked like a cafe does after the last diners have been carried out.

Cigarette stubs and lost gloves, not to speak of bits of the set, were just lying around — sort of aimless-like and forgotten.

Last nights are sad affairs.

But—"if winter comes can spring be far behind" you know has its meaning even if you do see it on decorated cards.

They cleaned up the debris and left the lovely old amphitheater in the hands of the gods for the winter. Now it's fresh and clean and ready.

There isn't any earthly use of trying to think or talk anything but theater any more.

"See that tall man—the one with the interesting face—that's Morris Ankrum—he's putting on Emperor Jones at the Golden Bough—sure it's ambitious—why not?"

"That's his wife—Betty Lawrence—looks like Joan Williams doesn't she. She's a Dennis Shawn dancer I believe—yes she does look—. I would like to see Luis Mora paint her—"

"O, that's Irene Alexander. She's doing Forest Theater performances this summer. She's a dear—has the most gorgeous sense of humor. You're right she can direct."

"Theater people"—always bounded on the East and West with quotation marks—that set them apart in a world of their own.

They work and take nourishment while we sleep, and sleep while we work and take nourishment. God alone knows when they play.

Once I found myself in a hotel at Christmas time. Just as I commenced to feel sorry for myself a theatrical company came for their Christmas week lay-off.

They were the best sports! It was a musical comedy company—not a Broadway star among them either, and they made the best of that holiday.

I learned to know and like stage people that week. I wanted to go along with them when they left, and not because the leading man was a tenor either—I prefer baritones.

One old girl—age unknown—with a lingo that I used to hang on because it fascinated me—yaller hair and faded eyes, but with a figure that carried the fur coats to perfection—was pathetically glad of her Christmas week. She had long ago gotten over any homesickness at special occasions. Weddings — even her own, didn't affect her after she'd had three of them.

She went about the Christmas spirit idea with the same method she'd study a new part. She unpacked her trunk—for a week mind you—and got a little portable phonograph out—with two or three records by boy choirs. She hung greens all around the room and a wreath on her door outside. Then she got candles—much to the horror of the hotel manager. She took out yards and yards of pink crepe de chine and made—with her own hands—lovely Teddies for the girls of the cast who happened to be there, and the night before Christmas she had to throw out a periscope to see above the tissue paper and red ribbons. She haunted the shops and found suitable things for the chaps of the chorus and the bell boy in the hotel who had aided and abetted her. She found a little imitation Jade bracelet for me because I helped her cut crepe de chine one night.

And believe me or not—on Christmas that girl got the bunch together and sang carols around in the various corridors—even though she did happen to be considerably spiflicated at the time.

They made Christmas for us. They made it for themselves. The chamber maid on my floor came in with tears in her eyes one morning —"That adorable young leading man—the tenor—had all the family photographs out on his dresser and had put holly and mistletoe around them—wasn't that sweet."

Yes it was.

"Theater people can have more fun out of nothing than any people in the world I think. A cracker and a sardine when the bunch are together assume all the proportions and glow of a $2.000 dinner, and add a bottle of red wine and you have a feast.

When all other attempts at conversation fail—there's always Rudhyar.

"A tall dark man has come into our lives" and no fooling.

There's scarcely a tea-fight any more that hasn't one heated moment when someone innocently asks, "Have you heard Rudhyar?"

He has succeeded. Not in making everyone who has heard him a follower, but in making everyone talk about him—pro and con. There's no ignoring him or what he says, and that's flattery of the most spontaneous kind.

But Rudhyar doesn't want flattery. He gets lots of it wherever he goes. It must bore anyone as intelligent and full of humor as he is. He probably gets very weary of being a hero—of being conspicuous.

The man has come with theories that are the result of years of serious study and research and self sacrifice, and he asks that we listen to what he has to say, and not to him.

That's fair enough.

His music may not appeal to you —it doesn't to me.

His lectures are probably way over your hear — they are over mine, but—

I believe that when he leaves, we'll go on talking about what he's told us, and by the time we've munched it and digested it, we'll get a lot of nourishment out of it.

There's one group here that has taken him into its heart and together they're having an inspiring time of it.

The hard-headed men-folks think that the soft-hearted women-folks are just being a little susceptible—want something new to play with in the way of hobbies, but Rudhyar's not playing to that gallery. Unfortunately for the soft-hearted women-folk who play with new hobbies, Rudhyar offers very little. They'll have to wait for someone else.

He goes down too deeply for a superficial person to follow. He tells the truth as he sees it, and it takes a person with good spiritual sight and mental balance to follow him at all.

So the little group that has followed him during his lectures here, isn't a set of "women-folks"—it's made up of a few highly intelligent and rather rare souls.

But the arguments go on.

Everyone has a theory about the man and—his theories. He has pricked our complacency. We've sharpened our wits to defend him or defend ourselves, depending upon which side of the fence we happen to be on. It's great.

NOTICE OF HEARING

PURSUANT TO RESOLUTION NO. 402 DULY PASSED BY THE COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA, on the 21st day of May, 1928.

NOTICE IS HEREBY GIVEN that said Council contemplates and proposes requesting the Honorable the Board of Supervisors of Monterey County, California, that said City of Carmel-by-the-Sea desires to be furnished with the County Free Library Service of said Monterey County and to be taxed therefor, as set forth in that certain act of the Legislature entitled "An Act to provide for the establishment and maintenance of County Free Libraries in the State of California and repealing 'An Act entitled An Act to provide County Library Systems' approved, April 12, 1909, and all acts in conflict with this Act," approved February 25, 1911, and

NOTICE IS HEREBY FURTHER GIVEN that said Council has fixed the 4th day of June, 1928, at the hour of 7:30 o'clock p. m., in the Council Chamber at the City Hall of said City, as the time and place when said Council will hear any and all objections to said contemplated action.

Reference is hereby made to said act of the Legislature entitled as hereinabove set forth.

BY ORDER OF THE COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA.

Dated May 22, 1928.

SAIDEE VAN BROWER,
City Clerk of said City.

(Official Seal.)

Date of First Publication May 25, 1928.

Date of Second Publication June 1, 1928.

Chicken Pie
on
TUESDAY
THURSDAY
SATURDAY
DOLORES BAKERY
Phone 650 Dolores St.

Carmel Fuel Co.
F. F. Murphy, Prop.
PHONE 50
Wood Yard at 6th and Junipera
COAL
FIREPLACE WOOD
and KINDLING

CARMEL TAXI SERVICE
PHONE 15 Day or Night
Dolores near Ocean Ave. H. C. James, Mgr.

Architectural Designing and Building
Tentative sketches and suggestions gladly made at the request of prospective builders without obligation
HUGH W. COMSTOCK
PHONE 526 SIXTH & TORRES

Hogle & Mawdsley
Realtors and Subdividors
Court of the Golden Bough
Telephone 180

MISSION TEA HOUSE
Near Mission Carmelo
Daily Srevice
Luncheon, 12 to 2
Tea, 3 to 5
Dinners, 6 to 8
Phone 208-W

Dependable Service
Hare Optical Company
Optometrists and Opticians
317 Alvarado St. Phone 630
Opp. Bank of Italy—Monterey

Visit Your Bank Before Starting a Trip
An equally careful motorist will not leave on a trip without first visiting his bank to arrange for his travel funds, that is, change his currency into Travelers Checques.
Accepted everywhere—insured against lost or theft—they are the ideal, safe "travel money."
In handy denominations—75c for each $100
The Bank of Carmel
COMMERCIAL SAVINGS

HELLO-GIRLS PLEASANT? THERE'S A REASON WHY

"Number, please."

That's part of our telephone girls' vocabulary, which consists of a few stock phrases that must cramp her style considerably at times, but saves the red-haired, fiery-tempered ones from ruining themselves when the outside public "drives them crazy."

As far as can be seen the girl at the switchboard down on Dolores Street is protected in every way conceivable. She has rest rooms and first aid kits, and fifteen minute layoffs—and heaven knows she must need them all—even to the first aid, after she sits in front of that maze of wires and lights for four hours on stretch.

To a stranger, those wires and plugs look like an unfathomable mystery, but the little girls with the receivers strapped to their ears, seem to have solved it, and can sit with a blase expression looking into space, as they deftly manipulate the plugs.

"There's strict discipline and daily routine that takes place in the telephone company's offices which makes for the service which the public so willingly takes for granted.

The girls are taught courtesy, and they stand ready to do for the public anything that it asks providing their rules allow. Tmie was when the girl at the switch board had to be a general information bureau, but the company has protected her against that and it is not her fault if she doesn't tell you the time or "where the fire is."

Frank Smith is Carmel's wire-chief. He takes pardonable pride in his orderly office—in ship-shape condition that you may have as good service as it is within his power to give.

Never cuss one of those little operators out again. Its taking a mean advantage. She'll have to answer in a sugary tone:

"Pardon us, we called by mistake," when what you most likely deserve is something more like:

"Get off the earth, you old crab."

Monterey Shelter for Animals
Dogs Boarded
Phone 1608

Ornamental Iron Work
G. Silvestre
Myron A. Oliver Designs
Phone Monterey 279-J
110 Main Street
Monterey, California

THE CURTAIN SHOP
Martha Brouhard
Assistant to Home Makers
Corner Cass and Hartnell Sts.
Monterey

Italian Food
Lunch and Dinner
Raviola, Spaghetti, Tagliarini, Scalopini a la Madera, Braciolini a la Florentine, Chicken a la Cacciatora, Risotto a la Milanese, etc.
Cademartori's
Flor de Monterey Bldg.
Monterey

STUDIO GOWN SHOP
Reduction on all stock until June the first
::
Corner Shop
Ocean and Monte Verde

DER-LING WILL OPEN CHINESE STORE HERE

One week-end a few weeks ago, a tired business girl came down from San Francisco to have a look at the beach, but instead saw one of the empty stores in "El Paseo" and started then and there to plan how her own stock would look on its shelves and in its window.

Hallie Samson, one of the firm of "Der-Ling," Chinese gift shop of San Francisco, had a basement full of stuff not on display in her city store, so she rented the lovely corner shop opposite the fountain in the court of El Paseo, and brought her chests and embroideries, teak and ivory to show and sell to the Carmel people.

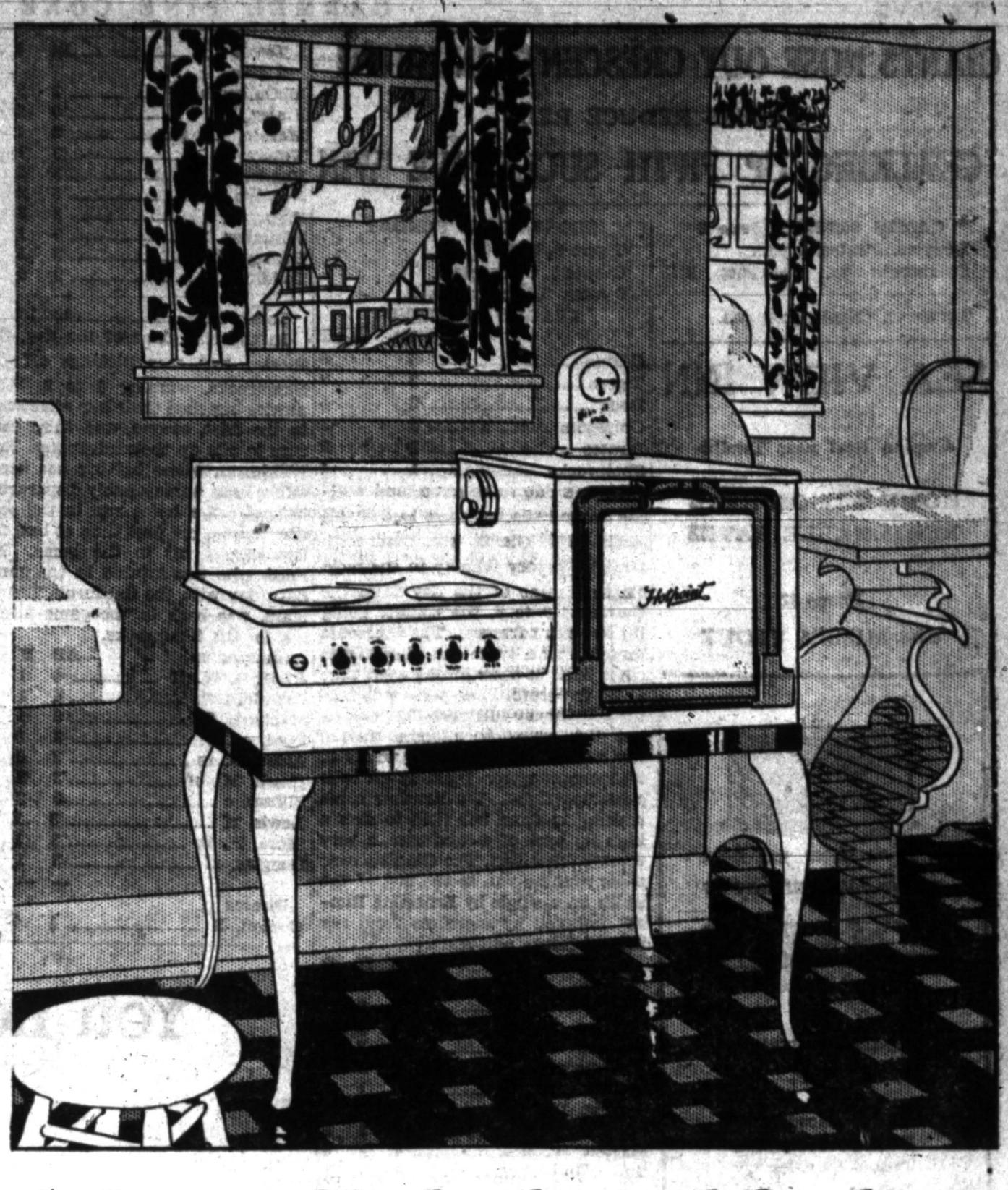
Miss Samson has just returned from a year spent in the Orient and to hear her tell about shopping expeditions there is like reading a Hugh Wylie story.

The Carmel branch of the store will be managed by Ruth Norton, a local girl, well qualified to manage the business and to please the large number of folks who "just look around, if you don't mind."

Mrs. De Yoe entertained at bridge at Lincoln Inn last week.

Field-grown pansies (large flowered), violas, campanulas and many good perennials. Carmel Florists.—Adv.

Dolores Del Rio, Herself
Sings RAMONA
Ask to hear this, also
YEHUDI MENUHIN'S
new record
Palace Drug Co.
4 STORES
VICTOR — COLUMBIA
BRUNSWICK
Phonographs and Records



A beautiful, clean kitchen and perfect baking
for women who love modern methods

The smooth white porcelain enamel of the Hotpoint Electric Range wipes clean easily. It harmonizes with any colorful idea you have for your kitchen. You'll always like the pleasing finish of white porcelain enamel. You can live with it, grow fonder of it as you do with fine furniture.

Perfect Baking

And how this electric range improves cooking! Tender, juicy, browned roasts with all flavor sealed in. Valuable mineral salts retained in vegetables. Feathery light biscuits. Cakes fine in texture. Crisp, flaky under pie crusts.

Freedom from the kitchen

No rushing home from afternoon parties when you cook with a Hotpoint Electric Range. You can fully enjoy a lecture or shopping. Dinner put in ths cold oven at 1 o'clock will be ready to serve, deliciously hot, when you come in. Cooked automatically. An electric timer turns the current on and off. A thermostat keeps the oven heat just right. If you're late getting home, the insulated oven keeps the food warm.

This Range is Speedy

Improved open coil elements are used. They're famous for their quick heat, evenly distributed.

Rust-proof Oven

The oven is porcelain enameled throughout. Heavy insulation between walls keeps heat in oven and out of kitchen.

Low rates make electric cooking very economical

Special Offer!

For a short time only, we'll install a Hotpoint Electric Range in your home for only $7.50 down. The balance extended over 20 monthly payments. Enjoy better cooking with less effort, electrically. Our representative will gladly give further details and show you beautiful pictures of the Hotpoint Electric Ranger.

Hotpoint Electric Heater worth $10 given FREE with the Hotpoint range you select during this sale. Write or phone today.

Hotpoint Electric Range installed in your home $7.50 DOWN Balance in Twenty Monthly Payments

Coast Valleys Gas and Electric Company

GIANTS NOSE OUT CRESCENTS IN NINTH

TIGERS REDUCE REDS

CHALKING UP FIFTH SUCCESSIVE WIN

GAMES SUNDAY, June 3

Reds vs. Pirates, 1 p.m.

Shamrocks vs. Crescents, 2:15 p.m.

Tigers vs. Giants, 3:30 p.m.

SCORES LAST SUNDAY

Tigers 6, Reds 0.

Giants 9, Crescents 8.

Pirates 6, Shamrocks 2.

LEAGUE STANDING

	Won	Lost
Giants	5	0
Tigers	3	2
Reds	2	3
Crescents	2	3
Pirates	2	3
Shamrocks	1	4

There's due to be some loud wailing around the hot stove league this week. The Giants won their fifth straight victory Sunday in the most exciting game of the day from the Crescents 9 to 8, the contest going for two extra frames. The Crescents forged ahead twice but the Giants came back in their inning each time to tie the score. The game was featured by heavy hitting on both sides, but the opposing pitchers walked few men and seldom threw wildly to let runners score. Fielding on both sides was tight. Vic Renslow came rushing in from left field to stab a high fly back of second base, a very remarkable effort. The Giants scored their winning run in the last of the ninth on a single by Ernestine Renzel, followed by sacrifices from the bats of Henry and Hare.

Crescents	AB	H	R
Otto, 2b	5	2	1
Whitman, rf	5	2	1
Root, c	5	2	1
Renslow, lf	5	2	2
Thompson, ss	4	3	1
Ammerman, p	4	1	1
Turner, 1b	4	0	0
Fredrickson, cf	4	2	0
Masten, H., rf	4	2	0
Busey, 3b	4	3	1
Totals	44	19	8

Giants			
Henry, ss	5	2	1
Hare, 3b	5	3	2
Handley, cf	4	3	2
Warren, lf	4	2	1
Rose, c	4	3	0
Uzzell, B., p	4	1	1
Masten, R., 2b	4	0	0
Dignan, rf	4	2	1
Van Riper, H., 1b	4	2	0
Renzel, rf	4	2	1
Totals	42	20	9

In the first game of the day the Tigers blanked the Reds 6 to 0 and thereby advanced to second place right behind the Giants. Gene Marble, the Tiger's catapult, had the Reds baffled for 7 innings, allowing them 4 singles. Schweninger pitched effective ball and kept the 16 hits garnered off him well scattered but the errors of his teammates allowed several runs to score. The fielding of Slipner, at short, enabled the Reds to make several flashy double plays. Ivan Kelsey, at short for the Tigers, proved himself an equally fast fielder, making one spectacular catch of a hot line drive. It was apparently an off day for the erstwhile rampant Reds or Marble's pitching.

Reds	AB	H	R
Hale, c	3	1	0
Murphy, lf	3	0	0
Slipner, ss	3	1	0
Walcott, 3b	3	0	0
Schweniner, p	3	0	0
Nixon, 2b	2	0	0
LeCron, cf	2	1	0
Sheridan, rf	2	0	0
Reamer, 1b	2	1	0
Cooke, rf	2	0	0
Totals	24	4	0

Tigers			
McCullough, lf	3	2	1
Finley, 3rd b	3	2	0
Marble, G., p	3	1	0
Kelsey, ss	3	1	1
Henderson, cf	3	2	2
Josselyn, rf	3	2	0
Pryor, L., c	3	3	1
Whitaker, 2b	3	1	1
Heavey, 1b	2	1	0
Todd, rf	2	0	0
Totals	28	16	6

In the last game of the day, the Pirates had easy pickings off the Shamrocks, winning 6 to 2. The pirates bunched their hits effectively in the frist, second, and third innings to pile up their advantage. Eric Wilkinson, whose batting has heretofore been unreasonably disparaged, banged out a home run in the second inning, his first time at bat, for the longest hit in the game. By Ford, who was injured in the game Saturday with the California Tennis stars, was back in the game pitching for the Shamrocks.

Shamrocks	AB	H	R
Josselyn, W., lf	4	1	1
Schmidtz, 3b	4	1	0
Machado, 2b	3	1	0
Ford, p	3	1	0
Anderson, ss	3	0	0
Uzzell, M., cf	3	2	0
Wilson, c	3	2	1
Lewis, rf	3	1	0
Mora, P., 1b	3	1	0
Douglas, rf	3	1	0

Pirates			
Conlon, lf	4	4	2
Ball, p	4	2	1
Mulgardt, ss	3	1	0
Berkey, 3b	3	1	0
Tuthill, c	3	1	0
Whitney, cf	3	1	1
Johnson, rf	3	0	0
Wilkinson, 2b	3	3	2
Marble, M., 1b	3	1	0
Fox, rf	3	1	0

MEMORIAL TO POET LAUREATE OF CALIFORNIA

A memorial to the work of Ina Coolbrith, the California poet who died in February of this year, forms the first section of the May issue of Westward, the San Francisco magazine of verse, edited and published by Miss Florence R. Keene.

Favorite lyrics of the writer are given in the magazine, and it contains also a brief sketch of the life of the California laureate by her niece and companion, Ina Lillian Cook of Berkeley. Admirers of Ina Coolbrith will welcome the presentation of Ina Coolbrith in Westward, the first magazine to present a memorial to the poet.

VILLAGE NEWS REEL

Jessie and Grace Caplin entertained friends at a luncheon at the Highlands last week. They will leave very soon for their home in Minneapolis, having spent the winter in Carmel.

Bill Price, Frank Dunn and Norman Larsen, of Stanford University, motored down Friday to attend the tennis tournament, and spent the week-end in the Jackson cottage on Casanova.

SEA VIEW INN

Camino Real near Twelfth

HOME ATMOSPHERE
REASONABLE RATES

Phone 82

The MISSES STOUT

Let us show you how much you can buy in

KOLSTER RADIO

Model Illustrated, $89.50

Athletic Goods
Baseball Equipment
Tennis Supplies
Golf
Archery

The Sport Shop
Sports for Everybody

HAL BRAGG

Monterey Phone 1007

Sheaffer's Pens

Eaton's
and
Crane
and
Pike's
Highland Linen
for
fine writing
is
unrivaled

STANIFORD'S DRUG STORE
Ocean Ave. and San Carlos St.

Garden Pottery

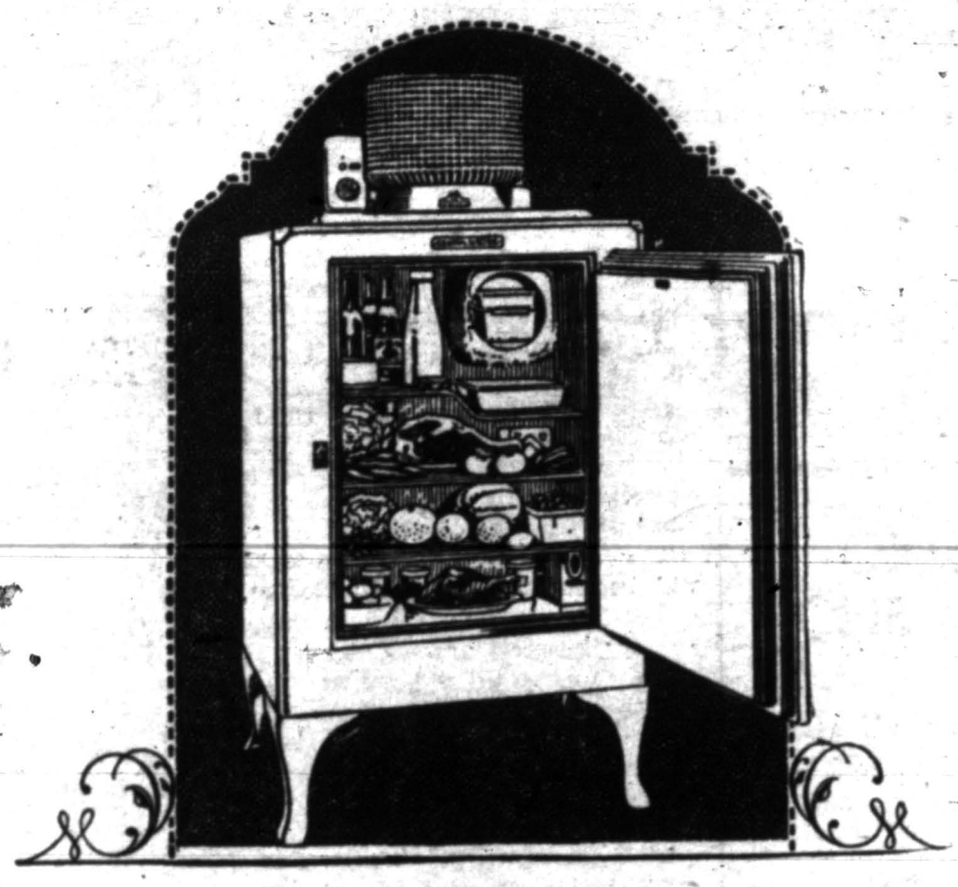
Garden pottery made of concrete and fashioned in the old Spanish manner. Flower pots and ollas on display in the shop of Fredrik Rummele. Made by

L. R. STRIKER
CARMEL

GRADE-A RAW MILK
from
Tuberculin Tested Guernsey
and
Holstein Cows
Point Lobos Dairy
Box A-T, Carmel
Telephone 65-W

Phone for a FREE Home Demonstration
WINSTON AUTO CO.
Peninsula Distributers
212-18 Main Street
Monterey

You never have to oil it!



GENERAL ELECTRIC Refrigerator

All machinery needs oil—but each General Electric Refrigerator has its own *permanent* supply. Inside the steel casing there is sealed *every bit of the mechanism* of this remarkable refrigerator. And, with the machinery, there is all the oil it will ever need.

This is only one of the many advantages of the General Electric Refrigerator. It has no belts, fans, or drainpipes. It has no mechanism inside, underneath or in the basement. It is almost as portable as a fan—can be plugged into any convenience outlet. It uses very little current to make all the ice you need and keep the temperature always below the 50° danger point.

You will want to study these unusually quiet, generously roomy, strongly built refrigerators. You are cordially invited to come in. Compare them with all others before you decide. And remember, they are the product of fifteen years of research in the General Electric laboratories—and are guaranteed by General Electric.

Sold on time, if you prefer. Send today for an interesting, completely descriptive booklet.

CARL S. ROHR
ELECTRIC
Ocean Avenue, near Dolores Carmel, Calif.
Phone Carmel 58

THE TREE OF THE AGES
(Continued from Page One).

tribes of Molucca have a simpler method for the unfruitful tree. They decide that an unfruitful tree is a male and correct the sex by putting a petticoat on the tree.

While these assumptions seems ridiculous as beliefs we only have to realize how much faith is put in the power of trees by the water-finder with his fork of hazel or thorn-bush to see that there is little difference between the civilized man and the savage.

To the seeing eye trees have characters. Who is there who cannot see the maiden and the rugged patriarch in the forest trees, or the swaggering hero or reticent servant. To those who think of trees as a growth or a form which yields only fruit or wood for mankind, one of the great pleasures of life has been lost. It was William Blake who said, "The tree which moves some to tears of joy is in the eyes of others only a green thing which stands in the way. Some see Nature all ridicule and deformity, and by these I shall not regulate my projections, and some scarce see Nature at all. But to the eyes of the man of imagination Nature is Imagination itself. As a man is, so he sees."

And the poets of many lands sing of the tree. Cowper said,

No tree in all the grove but has its charms,
Though each its line peculiar,

and the German poet:

Yes, all trees are musical,
Soft notes the nest's inspire
Who in the green-wood orchestra
Leads off the tuneful choir.

And the tree is used in parable and legend by many people. The Arabs say, "None cast stones at trees save fruit be there." Read that again those of you who feel that the results of your work have been criticized and it will bring cheer. And we could go on and on finding the tree as source and inspiration for many a verse and song, inspiration for story and picture. We have our Corot and Daubigny of the old world, and our Inness and Keith in America, who have painted the tree in bewitching mood or sunlit glory. We have the children who with pure mind and bright imagination see in trees their companion. Thomas Hood's verse will appeal to many a grown child when he says:

I remember, I remember
The fir trees dark and high;
I used to think their slender tops
Were close against the sky.

It was a childish ignorance
But now 't is little joy
To know I'm farther off from Heav'n
Than when I was a boy.

It is then a natural result that with mankind from ages back associating many of his benefits and developments in relation to the tree, that the tree as a symbol should appear expressed in this art. We find the tree in design, expressed in natural forms and in abstract symbolic arrangements in the arts of most primitive peoples. The tree is found in Egyptian, Assyrian, Chaldean, and Grecian motifs. It is used in the Byzantine, Roman, and Renaissance decorations. Look anywhere among the arts of the ages and the tree will occur again and again, for the tree is nature's great contribution to mankind. It supplies him with eye pleasure, mind pleasure; it gives him strength for his soul and meat for his body.

The artist finds no greater subject for his brush, or craftsman for his tools. A thousand trees can supply the artist the same theme; a single tree can give a thousand different expressions to the one artist. Rightly understood the tree can give to the artist ten thousand inspirations for all manner of enrichments to better everything that goes toward's man's environment.

Ruskin gives us this message when using the tree in art, "So it is not close imitaton of nature we must look for, but only rhythmically beautiful adaptation of natural forms, reminding us of nature, but possessing also a beauty of its own such as nature does not set herself to give. If inevitably less beautiful in some ways than nature, it is permitted to art to be in other ways more beautiful. Man is not condemned to be a mere imitator; it is granted to him to be a creator and to know the wonderful joy of creation."

Art in all its forms is at its best when it is not aiming to get as close to nature as possible, but when the natural forms are used toward artistic ends. While "only God can make a tree," nevertheless the study of nature makes for perfection in the practice and enjoyment of art, and art sends us back to nature with a trained eye appreciative for the material beauty. Life will be finer and better if we have found a love for the trees—the companions and inspiration of mankind down the ages.

Choice roses in flower. Five gallon containers and we can plant them for you. Carmel Florists at the Highland's.—Adv.

CERTIFICATE OF CO-PARTNERSHIP TRANSACTING BUSINESS UNDER A FICTITIOUS NAME.

WE, the undersigned, do hereby certify that we are Co-Partners transacting business under a fictitious name, to -wit:

"THE PINE VIEW NURSERY."

in the buying, selling and growing plants, shrubbery and flowers, and dealing in their accessories.

That the principal place of business of said Co-Partnership is at the corner of David Avenue and Presidio Avenue, in the Del Monte Park Tract near the City of Pacific Grove, Monterey County, California.

That the names in full of the members of said Co-Partnership who are the sole owners of said business, and their respective places of residence are as follows:

CHARLES ARTHUR WATSON, residing at 4th. Avenue and San Carlos Street, Carmel-by-the-Sea, California.

JAMES DOUGLAS BISHOP, residing on Presidio Avenue, near Pacific Grove, California.

IN WITNESS WHEREOF WE HAVE HEREUNTO SET OUR HANDS this 19th day of May, 1928.

CHARLES ARTHUR WATSON.
JAMES DOUGLAS BISHOP.

State of California, County of Monterey, s.s.

On this 19th day of May 1928 before me B. J. Segal, a Notary Public in and for the County of Monterey, State of California, residing therein, duly commissioned and sworn, personally appeared Charles Arthur Watson and James Douglas Bshop, known to me to be the persons whose names are subscribed to the within instrument, and they acknowledged to me that they executed the same.

B. J. SEGAL,
Notary Public in and for the County of Monterey, State of California.
(Notarial Seal)

Filed May 21, 1928.
T. P. JOY, Co. Clerk.

Date of 1st publication May 25.
Date of last publication June 29.

NOTICE

Dumping within the Sanitary District on the Point along Scenic Road of rubbish or garbage is against the law and will be prosecuted.

Also notice is given that the pouring of oil into sewers interferes with sewage disposal and must be stopped.

CARMEL SANITARY BOARD,
Hugh W. Comstock,
Pres.
Henry F. Dickinson,
Secretary.

NOTICE OF TRUSTEES' SALE

Notice is hereby given that default having been made in the payment of the promissory note and sums secured by that certain Deed of Trust executed by PETER MATHISON and REGINA MATHISON, husband and wife, and E. L. FULLERTON, to W. M. SONTHEIMER AND URBAN A. SONTHEIMER, as trustees, and GUARANTY BUILDING AND LOAN ASSOCIATION, a corporation, having its principal place of business at San Jose, California, as beneficiary, dated February 14th, 1927 and recorded in Vol. 105 of Official Records, page 130, et seq., in the office of the County Recorder of the County of Monterey, State of California.

And Notice of such default and of the election of said beneficiary to cause the property described in said Deed of Trust to be sold to satisfy the obligations secured by said Deed of Trust, having been recorded by said beneficiary, the owner and holder of the obligations and indebtedness secured thereby, on the 13th day of January, 1928, in the office of the County Recorder of Monterey County, State of California, in Vol. 135 of Official Records, page 350;

And said beneficiary by instrument in writing having discharged said URBAN A. SONTHEIMER as said trustee under said deed of trust, and appointed in his place and stead S. E. BOMER, as trustee, under said deed of trust, which instrument was recorded on the 14th day of April, 1928, in the office of the County Recorder of the County of Monterey, State of California, Instrument No. 43783.

And, whereas, said beneficiary by instrument in writing discharged said S. E. BOMER, as such trustee, and appointed in his place and stead E. C. WOODWARD, as trustee, under said deed of trust, which instrument was recorded on the 23rd day of May, 1928, in the office of the County Recorder of Monterey County, California.

And application in writing having been made to the undersigned as trustees under said deed of trust, by said beneficiary, that said undersigned sell the premises by said deed of trust conveyed and hereinafter described as by said deed of trust provided;

Now, therefore, notice is hereby given that the undersigned, as such trustees, will on Friday, the 29th day of June, 1928, at the hour of 11:00 o'clock A. M., of said day, at the front door of the County Court House of the County of Monterey, State of California, in pursuance of the provisions of said deed of trust, sell at public auction to the highest bidder for cash in gold coin of the United States, the land and premises situate in the County of Monterey, State of California, described as follows, to wit:

Lot Numbered Fifteen (15) in Block Numbered Four (4) Tract No. 1 in Hatton Fields as per Map of Hatton Fields filed in the office of the County Recorder of Monterey County, California, on December 7th, 1925, on Page 21, Volume 3 of "Cities and Towns."

Examination of title at expense of purchaser.

Dated: May 23rd, 1928.

W. M. SONTHEIMER,
Trustee.
E. C. WOODWARD,
Trustee.

Date of First Publication, June 1, 1928.
Date of Last Publication, June, 22 1928.

1000

acres on Pfeiffer's Resort on Big Sur R., consisting 5 mi. river front. Beautiful redwoods, side canyon with high waterfalls. Bldg. stores, everything complete. For prices, terms, see

Monterey Investment Co.

Mrs. Wingate has re-opened

SLIP-IN

Now located

Casanova South between 8th and 9th

Meals Served

as usual

DeWitt Appleton

DESIGNER & BUILDER

Builder of beautiful homes

Spanish Type a Specialty

Phone 1057-R

Box 786, Monterey, Cal.

Antiques

Old glass, hooked rugs, pewter, corner cupboards and rare old furniture.

Virginia Norris

134 Lighthouse Ave. Ph. 8
Monterey, Calif.

FOREST HILL SCHOOL

Open the Year Round
Boarding and Day School
for girls and boys
Vacation activities begin in June
Fall term opens September 4

REDWOOD AND PINE LUMBER

All the different grades of this lumber can be obtained here in any amounts.

We manufacture doors, windows, cabinets and completely manufacture mill work for any type of residence.

Six trucks available for Carmel delivery

THE WORK LUMBER COMPANY

STUART WORK — T. A. WORK, Jr.
Corner, David and Lighthouse Avenue
New Monterey Phone Monterey 450

Visit our nursery at Highlands. We will be pleased to show you our stock—shrubs, vines, perennials—Carmel Florists.—Adv.

Portable Phonographs
Orthophonic Victrolas
Latest Records

Palace Drug Co.
Music Dept.
Phone 10 Carmel

CINERARIAS

Fine stock which you see so often on the Peninsula, 3-inch pots $1.50 dozen; 100 plants in a flat $5.00.

Free Delivery—Phone 44

H. A. Hyde Co
FLORISTS NURSERYMEN
WATSONVILLE, CALIF.

We have a fleet of Trucks to give punctual service.

Del Monte Laundry

Telephone, Monterey 89

To the BOYS and GIRLS who graduate this June

The boys and girls who graduate this June are experiencing a new sensation in life—that of a greater achievement than they have known before. It is fitting therefore, that they should be presented with a lasting momento in token of their accomplishment. We suggest jewelry for gifts that last.

Pocket and wrist watches, signet rings, stone set rings, pearls, costume jewelry, bracelets, compacts, genuine crystal beads and acceptable gifts that last are here in variety

M. L. WHEATON
Jeweler
High Grade
Watch Repairing
418 Alvarado Monterey

Village News Reel

A field day program and baseball game will be held by the pupils of Sunset school today on the school grounds. The field day program will commence at ten A. M., and in the afternoon at two o'clock a baseball game between the picked teams, "The Artichokes" and "The Bunny Specials" will be played. All interested are invited to attend.

The Carmel Community Church will hold a food sale at Vining's Market on Dolores street on Saturday, June 16. It will start in the morning at ten o'clock, and last until sold out. People should come early to buy.

Marcelle de Journel of the Cinderella Shop is visiting in the southern part of the state for several days of this week.

The George F. Beardsleys—if schedule held good—sailed from Marseilles day before yesterday, headed homeward. "We have had a wonderful time," George Beardsley writes, "using that much abused word in its proper sense. Getting off the usual routes of travel, we made our way through a part of Syria, Pelipormessus in Greece, Corfu and the Dalmatian coast. Now we are off for North Africa, which is being opened up for travel."

Seventeen oil paintings by Foster Flint, that have been on exhibition at the Pasadena Art Institute, are now back in his Carmel studio on Monte Verde street.

Marcelle Radgesky of the Carmel Land Company spent Wednesday and Thursday in San Francisco, the guest of friends.

Mr. and Mrs. Ralph Hicks have returned from a few days visit with their daughter and son-in-law Mr. and Mrs. Geo. Mullinix in Auburn. Little Helen Mullinix returned with them and will spend a month with her grand parents in Carmel.

A Tea in honor of Miss Helen Judson of Pebble Beach, was given by Mrs. Peter Taylor and her daughter, Mrs. John Chitwood, at their home on North Casanova street, Saturday afternoon last. Miss Judsons' marriage to Mr. Frank Sowell of Pacific Grove will take place tomorrow evening. Those present at the affair were Mrs. J. W. Murphy, Mrs. H. J. Morse, Mrs. C. C. Judson, Miss Vivienne Higginbotham, Miss Maude Snow, Elaine Carter, Audrey Walton, Margaret Reynolds, Helen Willard, the Misses Rudolph and Frances Pryor and Betty Work of Monterey.

Mrs. W. C. Farley and daughter Henrietta have left for a three months visit with relatives and friends in Michigan, Indiana and New York City.

Miss Bea Rea, of San Jose, was a week-end visitor in Carmel.

Miss Barbara Sutro, of San Francisco, has been a visitor in Carmel.

Mr. and Mrs. Clarance W. Lee of Hollywood, parents of Mrs. Guy O. Koepp are spending a few days at the Koepp home in Carmel Woods.

Mrs. J. E. Boundey has returned to her home in San Jose, after a week's stay in her Carmel cottage on Dolores and Tenth street.

Mr, and Mrs. O. B. Junkins and small son, Billy, have left for a two-weeks' motor trip through the southern part of the state. Mr. Junkins is connected with the local movie house.

The coneluding 1927-28 executive session of the C. P. T. A. will be held at the home of Mrs. Joseph Schoeninger on Scenic Drive, on next Wednesday afternoon at two thirty o'clock.

Mrs. Byington Ford is in San Francisco on business for the Abalone League's production of "Peg O' My Heart" this week.

Mr. and Mrs. R. A. Gantt of San Francisco were at Pine Inn for the week end. Mr. Gantt is an officer of the American Telephone and Telegraph Co.

Among those who spent the week end in Carmel were the Messrs. William Price, Frank Dunne and Norman Larson, all of Stanford University.

Mrs. William Shephard of Alameda is at La Playa for a short stay.

Reginald Travers of one of the San Francisco little theatre groups was in Carmel for the week end.

Mrs. C. Von Hoffman who has been spending the last two months in Carmel, left this morning for her home in the north.

Mr. and Mrs. John Crosby of Berkeley are among those at La Playa this week.

A. H. Ringleberg and family of Grand Haven Michigan, have been guests of the Joseph J. Smiths in Carmel. Mrs. Ringleberg is a sister of Mr. Smith. The visitors left on the first of the week for Yosemite national park.

Mrs. Olivia Warfield and her sister, Blanche Tolmie, are in Carmel for a brief stay. Miss Tolmie who is an old Carmelite, having taken part in many of the plays here, is now living in Piedmont.

Mr and Mrs. W. S. Forsman of Pasadena are in their Pebble Beach home for a time.

Miss Mary Shallue is at Del Monte for the dog show. Miss Shallue is a frequent visitor to Carmel, having been a prominent figure in Carmel dramatics.

Miss Ernestine Renzel has returned from a visit to her parents in San Jose.

Misses Jennie, May and Mildred Carlton, and Mrs. Estella Wakefield all of Medford, Oregon, have been in Carmel for a short stay, on their way to San Diego.

Barry Parker of San Francisco was in Carmel for the week end, renewing old friendships

Mrs. Nellie Wall left on Saturday for Paraiso Springs for a week's stay.

Mr. James Bunyan of the University of California spent the week end in Carmel.

Mr. and Mrs. John Covey, and their small son Colin are visiting Mrs. Covey's mother, Mrs. Garett Teare, for the week end.

Johan Hagemeyer, who formerly had a photographic studio here, came down from San Francisco for the week end.

Miss Violet Latham, who is the guest of Mrs. Bernard Rowntree of the Highlands, left this morning for a visit to Stanford University and the Bay cities.

Mr. and Mrs. Hans Ankersmit are in Berkeley for the week-end. They plan to return early in the week.

Mrs. Margaret Tooey has returned to Carmel after a stay in Southern California.

Friends of Mrs. Louise Kelsey will be glad to learn that she is rapidly recovering from an operation for appendicitis. Mrs. Kelsey is in the Carmel hospital.

Among those who will be here for the summer are Dr. and Mrs. F. M. Hayden, who have taken the Walter Johnson house on Casanova street. Dr. and Mrs. Hayden are old Carmelites, having spent the summer here for many years.

Mr. and Mrs. Warren Allen of Stanford University are in their Lincoln street home for the week-end.

Mr. and Mrs. N. T. Reynolds and daughters of Carmel-by-the-Sea are guests at Tassajara Hot Springs for a few days.

Mrs. J. A. Folger, who has a beautiful home on Scenic Drive, is leaving on Monday for Redwood City, where she also maintains a residence.

CUT FLOWERS for sale. The Oaks, Munras Ave., Monterey.

Dr. Raymond Brownell

Dentist

Suites 1 and 2—Kocher Bldg.

Phone 250

Dolores Street Carmel

CARMEL GARAGE

Authorized Ford Dealer

Phone 112

Liberal Trade-In Proposition on GOODYEARS

If your old tires are approaching the "dangerous age" come in and sell your chances for trouble to us. We'll allow you a fair price for your present set in part payment for brand new Goodyear All-Weathers—"The World's Greatest Tire." Dependable quality at a real saving in tire costs. Come in today.

Carmel French Laundry

Most reasonably priced laundry work available in Carmel

5th and Junipero Sts.

Phone 176

See the pre-season model

in Buick's large brougham

Leidig & Reardon

Phone 231

7th and San Carlos, Carmel

"I REPAIR WATCHES"

FLOYD MANGRUM

The Little Watch Shop

on South Side Ocean Avenue

Opp. Bank

LUNCH AT

Romylane's

"Something different every day."

Phone 321 for 17 Mile Drive, or Big Sur Parties

Taxi to any point

Baggage, Freight or Stage Service

BAY RAPID TRANSIT CO.

Ocean and San Carlos Streets

DR. CLARENCE H. TERRY

Formerly located in the Pacific Building, San Francisco announces the opening of his

DENTAL OFFICE

in

EL PASEO BUILDING

Delores at 7th Street

CARMEL, CALIFORNIA

Phone Carmel 106

CLASSIFIED ADVERTISING

Phone Carmel 2

SUMMONS

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA, IN AND FOR THE COUNTY OF MONTEREY.

ELIZABETH McCLUNG WHITE, a feme sole, PLAINTIFF,

vs.

The County of Monterey, a legal subdivision of the State of California, duly established as such under the laws of the said State; the City of Carmel-by-the-Sea, a municipal corporation of the Sixth Class, duly organized and existing under the laws of the State of California. And all other persons claiming any right, title, estate, lien or interest in the real property described in the Complaint adverse to Plaintiff's ownership, or any cloud upon Plaintiff's title thereto. DEFENDANTS.

Summons in Action to Quiet Title

Action brought in the Superior court of the State of California, in and for the County of Monterey, and Complaint filed in the Office of the Clerk of said Monterey County.

Charles Clark, Attorney for Plaintiff.

The People of the State of California send Greeting:

To the County of Monterey, a legal subdivision of the State of California, duly established as such under the laws of said State; the City of Carmel - by - the - Sea a municipal corporation of the Sixth Class duly organized and existing under the laws of the State of California; and all other persons claiming any right, title, estate, lien or interest in the real property described in the Complaint in this cause adverse to the Plaintiff's ownership, or any cloud upon Plaintiff's title thereto. DEFENDANTS.

You are hereby directed to appear and answer the Complaint in an action entitled as above brought against you in the Superior Court of the State of California, in and for the County of Monterey, within ten (10) days after service upon you of this SUMMONS—if served within this County; or within thirty (30) days if served elsewhere.

And you are hereby notified that unless you so appear and answer as above required, the said Plaintiff will take judgment against you for any money or damages demanded in the Complaint as arising upon contract, or will apply to the Court for any other relief demanded in the Complaint.

The object of this action is to require said Defendants, and each of them, known or unknown, claiming any right, title, estate, lien or interest in the real estate described in the Complaint on file in this cause, and hereinafter described adverse to Plaintiff's title thereto, to set forth the nature of their and each of their claims, and that all adverse claims of said Defendants and each of them, may be determined by a Decree of this Court.

That by said Decree, it may be adjudged and decreed, that the Plaintiff is the owner in fee simple absolute of all the said real property, and that her title is good and valid, and that said Defendants have not, nor have any of them, or either of them, any estate, right, title, lien or interest in or to said real property, or any part thereof.

That it be further adjudged and decreed that the said Defendants known or unknown claiming any right, title, estate, lien or interest in, to, or upon said real property adverse to Plaintiff's title thereto, be forever debarred from asserting such or any claim in or upon such real property, or any part thereof.

And Plaintiff prays for such other or further relief as to this Court may seem meet and proper.

The real property affected by this action consists of all that certain lot, piece, or parcel of land situate, lying and being in the City of Carmel-by-the-Sea, County of Monterey, State of California, more particularly described as follows: to-wit:

Beginning at a point on the West line of San Antonio Avenue distant 369.83 feet North from the North West Corner of Ocean Avenue and San Antonio Avenue, as said Avenues are shown on "Map of Addition No. 3, Carmel-by-the-Sea, Monterey County, California, recorded in Vol. 2, Maps of Cities and Towns page 5, in the Office of the County Recorder of Monterey County, California, and running thence N. 62° 00' W. 404.0 feet to a station; thence N. 18° 11' W. 202.80 feet to a stake marked M-8; thence S. 64° 11' E. 190.18 feet to a point; thence S. 81° 30' E. 81.42 feet to a point; thence S. 86° E. 97 feet to a point, thence N. 50° 20' W. 49.0 feet to a point; thence N. 60° 48' E. 65.0 feet to a 6x6 post, standing on the Southerly line of North San Antonio Avenue, as shown on said Map, said last mentioned post bears N. 81° 34' W. 137.32 feet distant from the North West Corner of Block H.H. as shown on said Map thence Easterly along said line of North San Antonio Avenue 20 feet to a station; thence Easterly and Southerly on a curve of 100 feet radius, curving to the right 133.57 feet to a point on the West line of San Antonio Avenue; thence South along said line of San Antonio Avenue 107.22 feet to the point of beginning. Being a portion of Section 11, Twp. 16 S.R I W M D B & M.

Together with all and singular the tenements, hereditaments and appurtenances thereunto belonging, or in anywise appertaining.

Given under my hand and the seal of the Superior Court of the State of California in and for the County of Monterey this 25th day of April, 1928.

T. P. JOY, Clerk.

Charles Clark,
Attorney for Plaintiff,
Carmel-by-the-Sea, Calif.
First publication: May 18, 1928.
Last publication: July 20, 1928.

Carmel's Bohemian Cafe

Appetizing well-cooked substantial food

THE STUDIO RESTAURANT

Open All Day Every Day

Harry Mallinger, Prop.
Dolores St. Carmel
Phone 212

FOR INFORMATION AS TO PROPERTY IN AND ABOUT CARMEL ADDRESS CARMEL DEVELOPMENT COMPANY

For CLEANING and PRESSING
Phone 242

Carmel Cleaning Works
Dolores near Ocean Avenue

Bay Rapid Transit Co.

Phone Carmel 321

TIME TABLE

Lv. Carmel for Monterey		Lv. Monterey for Carmel	
a.m.	p.m.	a.m.	p.m.
8:00	1:00	8:30	1:30
9:30	2:30	10:30	3:45
11:00	5:00	12:00	5:15
	6:00		6:30

HELP WANTED

WANTED—Woman or capable girl to assist with two babies and light housework from 1:30 to 5:30 p.m. Call mornings at Monte Verde Apts. Cottage No. 5.

RESTAURANT and delicatessen help wanted—full and part. Charles, Carmel-by-the-Sea.

FOR SALE

WE HAVE a lovely small size piano in Carmel for sale for balance owing on contract. Well known famous make used in churches, schools and by radio performers. Solid ivory and ebony keys. Wonderful tone and finish. Very easy terms. Write Wilkinson Piano House, Oakland.

FOR SALE—Table and 4 chairs—$9; chest $5; mattress $6. Spencer Lodge, Monte Verde nr. 7th Ave., Carmel.

SITUATIONS WANTED

SITUATION WANTED—By woman past middle age, as home companion to elderly lady. Will assist with care of children. Good seamstress. Good home is chief desire, salary unimportant. References. Apply Mrs. L.K.L., 760 University Ave., Palo Alto. 6-1

Competent woman wishes housework, washing or ironing, care of children, by hour or week, or will assist with cooking. Address Box B. C., Pine Cone.

MISCELLANEOUS

SEWING—Expert alterations. Old frocks remodeled. We also turn out smart new gowns, reline and shorten coats, etc., and make drapes and curtains at the Myra B. Shop, opp. the Post Office, Tel. 66-J.

WINDOW shades, carpentry and cabinet work, furniture repairing, awnings, general jobbing. Agency Roll-Away screens. W. A. Beckett, 5th ave. nr San Carlos. Box 931, Carmel.

The Elder-tree Mother will take groups of little children to the beach or into the forest for mornings of play and story telling. Address P. O. Box 1262. 6-7

Vacation tutoring in English, German and French. Reading aloud to old people and invalids. Address P. O. Box 1262. 6-7

PROFESSIONAL CARDS

DR. C. E. EDDY—Licensed Chiropractic and Naturopathic Physician. Hours: 1 to 5:30 p.m. and Saturdays and Sundays and Monday, Wednesday and Saturday evenings by appointment only. Please phone for your evening appointments before 5:30 p.m. Residence calls should be arranged for as early as possible in the forenoon. Emergency calls at all hours. Phone 105. Dolores Apartments, beside Post Office, Carmel, Calif.

DR. NELLIE M. CRAMER—Osteopath, Work Bldg., Monterey. Office Phone Monterey 179. Res. Phone Monterey 610.

THOMAS VINCENT CATOR
Vocal Instruction
Concert, Opera, Oratorio
Studio: 4th and Lopez

Osteopathic Physician
DR. C. L. FAGAN
Dolores St., first door south of Telephone Building, Carmel
Office Hours
10 to 12 A.M.—1 to 5 P.M.
Telephone 440

REAL ESTATE FOR SALE

CARMEL BARGAINS

The Josselyn home near Forest Theatre. House is unusually well planned, with six bedrooms, two baths and a huge living room overlooking Point Lobos. There are many fine features about this place.

Three lots (120x100) are included. Price, $13,000, furnished.

Completely furnished house on Lincoln street, close in; five bedrooms, two baths. Price, $7,000.

Fine wooded building site on Mission street (50x100) mountain view, $1,200.

Large business corner (120x100) close in on San Carlos Avenue, soon to be paved. $7,000.

New stone house on large plot, $9,000; small down payment.

Wooded quarter acre at Carmel Highlands, $1,000.

We sell improved and unimproved property in Carmel, Hatton Fields, Carmel Woods, Carmel Highlands, Carmel Valley and along the coast line. Let us show you.

CARMEL LAND COMPANY
Office, Ocean Avenue, Carmel
Telephone 18.

REAL ESTATE for sale—Plot 160x100. Completely furnished house and 2 car garage. San Antonio bet. 9 and 10. Will sacrifice for cash. W. Vander Roest, 29 E. 9th St., N. Y. City. 6-8

FOR SALE—Lot 3, Block 116, San Carlos, close in. Bargain for cash. E. C. Arnold, Ojai, Calif.

FOR SALE—Two very desirable lots in Carmel Highlands. Ocean view. Will trade for cottage in Carmel or Pebble Beach. Care Pine Cone, Box Z.

FOR SALE—Lot in Devon Heights at reduction if sold at once. Care Pine Cone, Box XY.

WANTED TO RENT

WANTED—Furnished house with studio for month of June. Care Pine Cone, Box W.

LOST AND FOUND

LOST—Package containing blue pleated skirt in Carmel or on road to Monterey last Friday. Finder please notify 742 Melville Ave., Palo Alto.

LOST—Between Forest Hill School and Ocean ave., wide silver Indian bracelet. Reward. Return to Pine Cone office.

THE PINE CONE CLASSIFIED ADVERTISING RATE PER LINE

Count five average words to line. Minimum charge 50 cents.

Single insertion, 10c per line.

One insertion each week for six months, 8c per line.

One insertion each week for one year, 6c per line.

(No advertisement accepted for less than two lines.)

CHURCH NOTICES

CHRISTIAN SCIENCE SERVICES

CARMEL
North Monte Verde Street

Sunday Service ..... 11:00 a.m.
Sunday School ..... 9:30 a.m.
Wednesday Evening Meeting at 8:00.
Reading Room—Tuesday and Saturday, 2 to 5 p.m. Friday, 7 to 9 p.m. Closed holidays.

MONTEREY
Cor. Pearl and Houston Sts.
(Adjoining R. L. Stevenson House)

Sunday Service ..... 11:00 a.m.
Sunday School ..... 9:30 a.m.
Wednesday Evening Meeting at 8:00.
Reading Room — Mondays, Wednesdays, Fridays, 2 to 4 p.m. Closed Holidays.

PACIFIC GROVE
Fountain and Central Aves.

Sunday Service ..... 11:00 a.m.
Sunday School ..... 9:45 a.m.
Wednesday Evening Meeting at 8:00.
Reading Room—Week days, 2 to 4 p.m. Closed holidays.
All are cordially invited to attend the services and visit the Reading Room.

Unity Hall

THE HIGHER THOUGHT

Sunday, June 3

"God Has One Valiant in This Lower Sphere"

The Community Church

Divine Worship—11 a.m. Sunday
Bible School—10 a.m.
Epworth League—7:30 p.m.
Rev. J. M. Terwilliger, Minister
Visitors Cordially Welcomed!

All Saints Episcopal Church

Monte Verde St., south of Ocean Ave.
Rev. Austin Chinn, Rector

Sunday Services
8 a.m.—Holy Communion.
9:45 a.m.—Sunday School.
11 a.m.—Morning Prayer and Sermon.

All are cordially invited

Services at the Old Mission

Daily Mass—7:30 a.m.
Sunday Mass
8:00 and 10:10 a.m.
Right Rev. Ramon M. Mestres
Pastor
Rev. M. C. Murphy and Rev. Roma, assisting

MONEY TO LOAN

MONEY TO LOAN—Personal loans, confidential loans to be paid in monthly installments, secured by diamonds, stocks and bonds. CONTRACTS—Monthly payment contracts carried for merchants. Monterey Peninsula Finance Corporation, 12 Bonifacio Place, Monterey.

warm the cockles of your heart. warm thecockles of your heart. Glenn (Pop) Warner, Stanford's college coach of football, was due down this week to do a little courting. It's been going on for some time now and June is upon us.

The new block-long automobile in our town belongs to the worldly J. Doud.

With pungent odor of straw in their nostrils and hay seed down their backs our more light-hearted citizens squirmed and wiggled till the horses yawned at Messrs. Lynn Hodges and Bill Tripp's foot scuffle Saturday night.

"Stop scratching," we heard Sheridan tell a young girl at rehearsals the other night. We ought to remind Frank that this is the land of—sunshine and sand fleas

---

Some of our more decprous townspeople will be glad to know that Gus Englund's sense of decency coincides with theirs. Gus was forced to reproach one of these city fellows for walking down Ocean Avenue in too scant bathing attire the other day. These fellows think they can get away with everything.

Our athletic men got a chance to play a game of baseball with some famous tennis stars last week. Quite a few of the boys got to play and one or two got their pictures taken with the tennis stars. Altogether it was quite a proud moment for our boys, especially since they won the game.

Sprinkling the garden and the road has become the diversion of the women folks in our village since the Women's Club has shut down and shut up for the summer season.

Ernie Renzel, affectionately known as "Moose," bought a new hat last week and couldn't wait till she got home to try it on, opening the package right on Dolores street. Fortunately some one was there to keep her from strewing the wrappings on the street.

"What side are you standing on" seems to be the favorite question of the day in our village but nobody knows whether you are talking about concrete pavements, the theatrical situation, the sand dunes, or a duck club issue.

We hear the late Judge Harrison's sons admired the library very much.

Well, since the summer is here, we'll have more essays on butterflies.

Some more romance that'll warm the cockles of your heart can be seen in the play tonight, "Peg O' My Heart. See inside this paper for particulars.—Adv.

Dave Nixon got a crik in his neck Sunday trying to nark a speeding baseball into his mit. The ball got away, going over his shoulder.

ABALONE ALL-STARS WIN FROM RACQUET WIELDERS

In a spirited game, the Abalone All-Stars finally overcame the California Tennis Club's improvised baseball team on Abalone Field last Friday, 9 to 3.

The California Tennis Club stars played lively ball, putting more snap into the game at first than the Abalones. In the sixth inning, however, they blew up, allowing the Abalones to score enough runs to put the game on ice. In this inning Mort Henderson knocked a three-bagger when the bases were checked.

Mervyn Griffin, the Del Monte champion, pitched for the tennis stars and hit well. Howard Kinsey, the American Davis Cup player, hit several long drives., Ray Casey, member of the U. S. team in Europe in 1926, played first base. He proved to be the best hitter of the team. Altogether the California All-Stars showed themselves no novices at the game of baseball. Charlie Van Riper, was suddenly seized with a charley horse while running to first base which kept him from play in Sunday's regular games. By Ford also received a slight injury under the eye in a collision at second base with a California runner.

The game went for 9 innings by mutual agreement, both sides enjoying the affair extensively. Only a small crowd was on hand due to the cool weather. Snapshots were taken of some of California's Tennis Stars with some of the Abalone stars.

CARMEL AUTHORS IN THE MAGAZINES

The bulletin board at Seven Arts Book Store, telling where in the current magazines one may find stories by Carmel authors, or those who at some time or another have been Carmelites, has a number of interesting names on it for May and June so far.

Raine Bennett has a poem in "Westward," a magazine of verse printed in San Francisco.

James Hopper has written for Good Housekeeping a little tale called "Squiffy," and Michael Williams appears in the last issue of Forum in an article on "The Pope and the Catholic Party."

In the May issue of the New Republic, Lawrence Morris, an old Carmelite, now living in New York City, does a good piece of writing telling of Robinson Jeffers and his wofk. It is entitled "The Tragedy of a Modern Mystic."

Elisabeth Fraser, who used to be here frequently, comes out in Good Housekeeping this month with a story on "The Care of Your Money," an article dealing with household economics.

In the New Republic for May, Van Wyck Brooks has a review of Lawrence of Arabia.

Music lovers of the Peninsula will be glad to learn that Max Pantaleieff, who gave a concert series here last summer, will give one more concert in Carmel, on June 7. Mr. and Mrs. Pantaleieff are leaving for New York in the near future and this will be the last opportunity that the Peninsula will have to hear them for some time, as Mr. Pantaleieff is going back to opera.

GOLDEN STATE

SATURDAY

CHICAGO After MIDNIGHT

Kiddies' Matinee Only
"Treasure Island"

SUNDAY

VICTOR McLAGLEN
—in—
"A GIRL IN EVERY PORT"

—ON THE STAGE—

5 Acts Golden State VAUDEVILLE

MONDAY - TUESDAY

Herbert Brenon's production
"SORRELL AND SON"

WEDNESDAY

7th HEAVEN

Back again by popular demand

THURSDAY-FRIDAY

"TWO ARABIAN KNIGHTS"
with
WM. BOYD
MARY ASTOR
and
Louis Wolheim
A better comedy has never been made
By all means—See it!

CARMEL'S OPTOMETRIST
C. E. ROBERTS
Everything Optical
Dolores St. Phone 26-W
—It will pay you to see me—

Rest Home For Sale

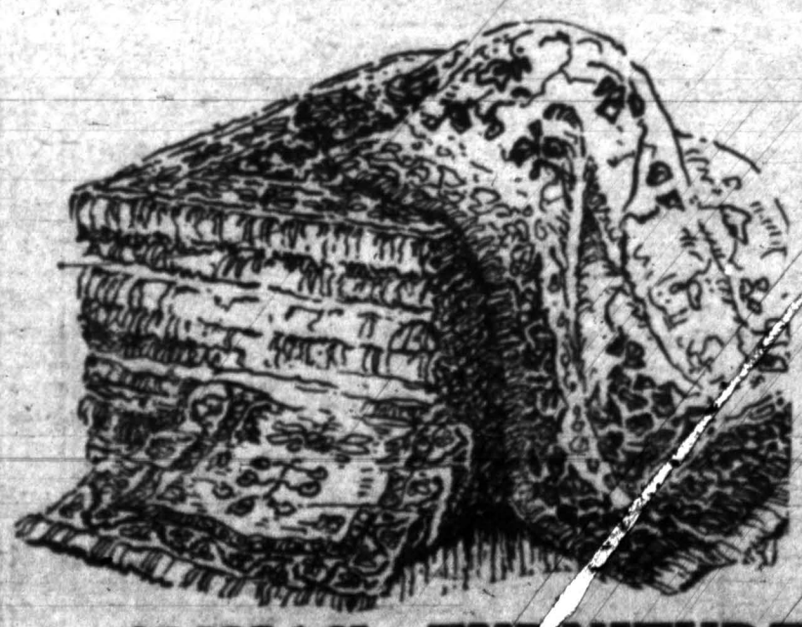
We are offering a well-known and highly regarded Carmel Rest Home at an attractive figure.

This Rest Home is conveniently located near Ocean Avenue and has a fine view of Carmel Bay. It has seven bedrooms, all electrically heated; it has a furnace also. There are four baths, a commodious dining room, and a large and pleasant living room. Everything about the place is in excellent condition.

For sale, partly furnished, at $26,500

Carmel Land Co.
Exclusive Agents
Office—Ocean Avenue, Carmel Telephone 18

$25,000 Stock of Persian Rugs
1-3 to 1-2 Lower Than Regular Price



An unusually interesting collection, ranging in price from $25 to $5000 and representing the handicraft of more than a score of Persian weaving communities.

These rugs are the personal selections of Mr. Ablahat Samuels, a Persian expert, and are sold for the account of the Canadian Bank of Commerce, by whom the rugs are held in bond.

A cordial invitation is extended to all interested, to look over these beautiful and interesting pieces.

CLIMAX FURNITURE COMPANY
Opposite Hotel San Carlos Monterey